

OXFORD READINGS



IN FEMINISM

FEMINISM
& **FILM**

E. ANN KAPLAN

Contents

<i>Notes on Contributors</i>	xi
Introduction E. ANN KAPLAN	1
Phase I. Pioneers and Classics: The Modernist Mode	
Introductory Notes	19
1. Women's Cinema as Counter-Cinema CLAIRE JOHNSTON	22
2. Visual Pleasure and Narrative Cinema LAURA MULVEY	34
3. 'Woman as Sign' ELIZABETH COWIE	48
4. <i>Klute 1: A Contemporary Film Noir and Feminist Criticism</i> CHRISTINE GLEDHILL	66
5. Woman's Stake: Filming the Female Body MARY ANN DOANE	86
6. Male Subjectivity and the Celestial Suture: <i>It's a Wonderful Life</i> KAJA SILVERMAN	100
7. Is the Gaze Male? E. ANN KAPLAN	119
8. Dorothy Arzner: Critical Strategies CLAIRE JOHNSTON	139
Phase II. Critiques of Phase I Theories: New Methods	
Introductory Notes	151
9. Lesbian Looks: Dorothy Arzner and Female Authorship JUDITH MAYNE	159
10. The Difficulty of Difference DAVID N. RODOWICK	181
	vii

CONTENTS

11. Masochism and the Perverse Pleasures of the Cinema 203
GAYLYN STUDLAR
12. Pleasure, Ambivalence, Identification: Valentino and
Female Spectatorship 226
MIRIAM HANSEN
13. Masculinity as Spectacle: Reflections on Men and
Mainstream Cinema 253
STEVE NEALE
14. Strategies of Coherence: Narrative Cinema, Feminist
Poetics, and Yvonne Rainer 265
TERESA DE LAURETIS
15. The Orthopsychic Subject: Film Theory and the Reception
of Lacan 287
JOAN COPJEC

**Phase III. Race, Sexuality, and Postmodernism
in Feminist Film Theory**

- Introductory Notes 309
16. Speaking Nearby 317
TRINH T. MINH-HA AND NANCY N. CHEN
17. White Privilege and Looking Relations: Race and Gender
in Feminist Film Theory 336
JANE GAINES
18. Racism, Representation, Psychoanalysis 356
CLAIRE PAJACZKOWSKA AND LOLA YOUNG
19. That Moment of Emergence 375
PRATIBHA PARMAR
20. Sexual Indifference and Lesbian Representation 384
TERESA DE LAURETIS

Phase IV. Spectatorship, Ethnicity, and Melodrama

- Introductory Notes 409
21. Film and the Masquerade: Theorising the Female Spectator 418
MARY ANN DOANE
22. Women's Genres 437
ANNETTE KUHN

CONTENTS

- | | |
|---|-----|
| 23. Desperately Seeking Difference
JACKIE STACEY | 450 |
| 24. The Case of the Missing Mother: Maternal Issues in
Vidor's <i>Stella Dallas</i>
E. ANN KAPLAN | 466 |
| 25. 'Something Else Besides a Mother': <i>Stella Dallas</i> and the
Maternal Melodrama
LINDA WILLIAMS | 479 |
| 26. Tears and Desire: Women and Melodrama in the 'Old'
Mexican Cinema
ANA M. LÓPEZ | 505 |
| 27. Three Men and Baby M
TANIA MODLESKI | 521 |
| 28. The Carapace that Failed: Ousmane Sembene's <i>Xala</i>
LAURA MULVEY | 535 |
| <i>Further Reading</i> | 554 |
| <i>Index</i> | 561 |