

An aerial night photograph of a city, showing a dense network of roads and buildings. The lights from the city and the long-exposure light trails from traffic create a complex, glowing pattern of lines and dots that recede into the distance. The sky is a deep, dark red, suggesting a sunset or sunrise. The overall image has a grainy, high-contrast quality.

Handbook of
**INTERVIEW
RESEARCH**

Context & Method

Editors

Jaber F. Gubrium | James A. Holstein

CONTENTS

Preface	xi
INTRODUCTION	1
1. From the Individual Interview to the Interview Society Jaber F. Gubrium and James A. Holstein	3
2. The History of the Interview Jennifer Platt	33
PART I. FORMS OF INTERVIEWING	55
3. Survey Interviewing Royce A. Singleton, Jr., and Bruce C. Straits	59
4. Qualitative Interviewing Carol A. B. Warren	83
5. In-Depth Interviewing John M. Johnson	103
6. The Life Story Interview Robert Atkinson	121

7.	Focus Group Interviewing David L. Morgan	141
8.	Postmodern Trends in Interviewing Andrea Fontana	161
PART II. DISTINCTIVE RESPONDENTS		177
9.	Interviewing Children and Adolescents Donna Eder and Laura Fingerson	181
10.	Interviewing Men Michael L. Schwalbe and Michelle Wolkomir	203
11.	Interviewing Women Shulamit Reinharz and Susan E. Chase	221
12.	Queering the Interview Travis S. K. Kong, Dan Mahoney, and Ken Plummer	239
13.	Interviewing Older People G. Clare Wenger	259
14.	Race, Subjectivity, and the Interview Process Christopher Dunbar, Jr., Dalia Rodriguez, and Laurence Parker	279
15.	Interviewing Elites Teresa Odendahl and Aileen M. Shaw	299
16.	Interviewing the Ill Janice M. Morse	317
PART III. AUSPICES OF INTERVIEWING		331
17.	Cross-Cultural Interviewing Anne Ryen	335
18.	Interviewing in Medical Settings Kathleen A. Zoppi and Ronald M. Epstein	355

19.	Therapy Interviewing Gale Miller, Steve de Shazer, and Peter De Jong	385
20.	Journalistic Interviewing David L. Altheide	411
21.	Forensic Investigative Interviewing Ian K. McKenzie	431
22.	Interviewing in Education William G. Tierney and Patrick Dilley	453
23.	Context and the Employment Interview Gary P. Latham and Zeeva Millman	473
	PART IV. TECHNICAL ISSUES	487
24.	Elicitation Techniques for Interviewing Jeffrey C. Johnson and Susan C. Weller	491
25.	The Reluctant Respondent Patricia A. Adler and Peter Adler	515
26.	In-Person versus Telephone Interviewing Roger W. Shuy	537
27.	Computer-Assisted Interviewing Mick P. Couper and Sue Ellen Hansen	557
28.	Standardization and Interaction in the Survey Interview Nora Cate Schaeffer and Douglas W. Maynard	577
29.	Internet Interviewing Chris Mann and Fiona Stewart	603
30.	Transcription Quality Blake D. Poland	629
31.	Computer-Assisted Analysis of Qualitative Interview Data Clive F. Seale	651

	PART V. ANALYTIC STRATEGIES	671
32.	Qualitative Interviewing and Grounded Theory Analysis Kathy Charmaz	675
33.	Analysis of Personal Narratives Catherine Kohler Riessman	695
34.	Analytic Strategies for Oral History Interviews Richard Cándida Smith	711
35.	Narrative, Interviews, and Organizations Barbara Czarniawska	733
36.	Institutional Ethnography: Using Interviews to Investigate Ruling Relations Marjorie L. DeVault and Liza McCoy	751
37.	Ethnomethodological Analyses of Interviews Carolyn D. Baker	777
	PART VI. REFLECTION AND REPRESENTATION	797
38.	Revisiting the Relationship between Participant Observation and Interviewing Paul Atkinson and Amanda Coffey	801
39.	Personal and Folk Narrative as Cultural Representation Kirin Narayan and Kenneth M. George	815
40.	The Cinematic Society and the Reflexive Interview Norman K. Denzin	833
41.	Their Story/My Story/Our Story: Including the Researcher's Experience in Interview Research Carolyn Ellis and Leigh Berger	849
42.	Poetic Representation of Interviews Laurel Richardson	877

43. Interviewing at the Border of Fact and Fiction	893
Paul C. Rosenblatt	
44. Interviewing, Power/Knowledge, and Social Inequality	911
Charles L. Briggs	
Author Index	923
Subject Index	951
About the Editors	969
About the Contributors	971

Book of Interview Research is an encyclopedia and a story. An encyclopedia is a text that "circles" a subject matter. We cannot say that the *Handbook* is completely encyclopedic regarding interviewing, because interviewing has far too rich and varied a history across the myriad disciplines and practices and across its professions to make that possible. But we hope that researchers and professionals in all these fields will now make use of

the *Handbook*. A reader interested in a particular project on early life, for example, might well consult only the chapter of the *Handbook* that discusses interviewing with children and adolescents. Someone else who is considering altering the kinds of interviewing he or she is conducting in professional practice might move directly to Part III, which focuses on how specific situations orient to and complete the interviewing process. Such encyclopedic readings aim to capture information needed for specific purposes outside the text. For the reader's