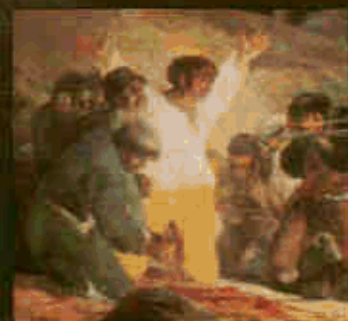
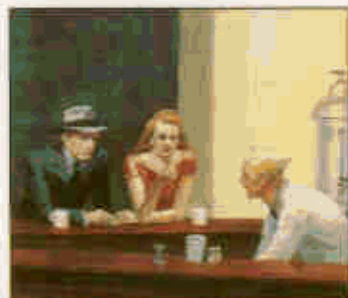


FOURTH EDITION



The Humanistic Tradition

GLORIA K. FIERO



4 FAITH, REASON, AND POWER
IN THE EARLY MODERN WORLD

Book 4 Contents

Preface ix

Summary of the Renaissance and the Reformation	xiv
Classical Humanism	xiv
Renaissance Artists	xiv
Shattering the Old Order: Protest and Reform	xv

PART ONE

The age of the baroque 1

Timeline 2

20 The Catholic Reformation and the baroque style	3
The Catholic Reformation	3
READING 4.1 From Loyola's <i>Spiritual Exercises</i>	4
Catholicism's Global Reach	4
Literature and the Catholic Reformation	5
READING 4.2 From Saint Teresa's <i>Visions</i>	7
READING 4.3 From Crashaw's <i>The Flaming Heart</i>	7
The Visual Arts and the Catholic Reformation	7
Mannerist Painting	7
Baroque Painting in Italy	12
Baroque Sculpture in Italy	14
Baroque Architecture in Italy	16
Baroque Music	22
The Genius of Gabrieli	22
Monteverdi and the Birth of Opera	22
Summary	23
Glossary	24
Suggestions for Reading	24
Music Listening Selections	24
21 Absolute power and the aristocratic style	25
The Aristocratic Style in France	26
Louis XIV and French Absolutism	26
Versailles: Symbol of Royal Absolutism	26
Louis as Patron of the Arts	32
Poussin and the Academic Style in Painting	34
The Aristocratic Portrait	36
The Aristocratic Style in Europe	37
Velázquez, Rubens, and van Dyck	37
Music and Dance at the Court of Louis XIV	39
Seventeenth-Century French Literature	39
READING 4.4 From La Rochefoucauld's <i>Maxims</i>	40

Molière's Human Comedy	40
READING 4.5 From Molière's <i>Le Bourgeois</i> <i>Gentilhomme</i>	41
Absolute Power and the Aristocratic Style Beyond Europe	45
Absolute Power and the Aristocratic Style in India	48
Absolute Power and the Aristocratic Style in China	52
Absolute Power and the Aristocratic Style in Japan	56
Summary	58
Glossary	59
Suggestions for Reading	59
22 The baroque in the Protestant north	60
The Rise of the English Commonwealth	60
The King James Bible	60
READING 4.6 From the Douay Bible (1609) and the King James Bible (1611)	62
English Literature of the Seventeenth Century	62
<i>John Donne</i>	62
READING 4.7 From Donne's <i>Meditation 17</i>	62
READING 4.8 From Donne's <i>Holy Sonnets</i>	64
<i>The Genius of John Milton</i>	64
READING 4.9 From Milton's <i>Paradise Lost</i>	65
The London of Christopher Wren	67
Rembrandt and Protestant Devotionalism	67
The Music of the Protestant North	71
Handel and the English Oratorio	71
Bach and Religious Music	72
Summary	73
Glossary	74
Suggestions for Reading	74
Music Listening Selections	74
23 The scientific revolution and the new learning	75
The Scientific Revolution	75
Kepler and Galileo	76
The New Learning	77
Bacon and the Empirical Method	77
READING 4.10 From Bacon's <i>Novum Organum</i>	79
READING 4.11 From Bacon's <i>Of Studies</i>	80

Descartes and the Birth of Modern Philosophy	80
READING 4.12 From Descartes' <i>Discourse on Method</i> (Part IV)	81
Religion and the New Learning	81
Locke and the Culmination of the Empirical Tradition	82
READING 4.13 From Locke's <i>Essay Concerning Human Understanding</i>	82
Newton's Scientific Synthesis	84
The Impact of the Scientific Revolution on Art	84
Northern Baroque Painting	84
Vermeer and Dutch Painting	87
Dutch Portraiture	88
Baroque Instrumental Music	91
Summary	92
Glossary	93
Suggestions for Reading	93
Music Listening Selections	93

PART TWO

The Age of Enlightenment 95

Timeline 96

24 The promise of reason	97
The Political Theories of Hobbes and Locke	97
READING 4.14 From Hobbes' <i>Leviathan</i>	98
Locke's Government of the People	99
READING 4.15 From Locke's <i>Of Civil Government</i>	100
The Influence of Locke on Montesquieu and Jefferson	101
READING 4.16 From Jefferson's Declaration of Independence	101
Adam Smith and the Birth of Economic Theory	102
READING 4.17 From Smith's <i>An Inquiry into the Nature and Causes of the Wealth of Nations</i>	102
The Philosophes	103
Diderot and the <i>Encyclopédie</i>	104
READING 4.18 From the <i>Encyclopédie</i>	105
The Encyclopedic Cast of Mind	106
The Crusade for Progress	107
READING 4.19 From Condorcet's <i>Sketch for a Historical Picture of the Progress of the Human Mind</i>	108
Enlightenment and the Rights of Women	108

READING 4.20 From Wollstonecraft's <i>A Vindication of the Rights of Women</i>	109
The Journalistic Essay and the Birth of the Modern Novel	111
Pope: Poet of the Age of Reason	111
READING 4.21 From Pope's <i>Essay on Man</i>	112
Summary	112
Glossary	113
Suggestions for Reading	113

25 The limits of reason 114

The Transatlantic Slave Trade	114
READING 4.22 From Equiano's <i>Travels</i>	115
READING 4.23 Wheatley's "On Being Brought from Africa to America"	118
Satire: Weapon of the Enlightenment	118
The Satires of Jonathan Swift	118
READING 4.24 From Swift's <i>A Modest Proposal</i>	119
Voltaire and <i>Candide</i>	121
READING 4.25 From Voltaire's <i>Candide</i>	122
Satire in Chinese Literature	130
READING 4.26 From Li Ruzhen's <i>Flowers in the Mirror</i>	131
The Visual Satires of William Hogarth	132
Rousseau's Revolt Against Reason	135
READING 4.27 From Rousseau's <i>Discourse on the Origin of Inequality among Men</i>	135
Kant's Mind/World Revolution	137
The Revolutions of the Late Eighteenth Century	137
Summary	139
Glossary	139
Suggestions for Reading	139

26 Eighteenth-century art, music, and society 140

The Rococo Style	140
Rococo Painting in France	143
Rococo Sculpture	146
Eighteenth-Century French Genre Painting	147
Eighteenth-Century Neoclassicism	149
Neoclassical Architecture	150
Neoclassicism in America	154
Neoclassical Sculpture	155

Neoclassical Painting and Politics: The Art of David	156
Ingres and Academic Neoclassicism	159
Kauffmann and Academic Neoclassicism	159
Neoclassicism under Napoleon	160
Eighteenth-Century Western Music	162
Rococo Music	162
Classical Music	162
The Birth of the Orchestra	163
Classical Instrumental Compositions	164
The Development of the Classical Style: Haydn	164
The Genius of Mozart	165
Beethoven: The Early Years	166
Summary	167
Glossary	167
Suggestions for Reading	168
Music Listening Selections	168

Credits 169

Index 170

MAPS

21.1	Empires in the Late Sixteenth and Early Seventeenth Centuries	25
23.1	The Intellectual Revolution of the Seventeenth and Eighteenth Centuries in Western Europe	78

MUSIC LISTENING SELECTIONS

CD Two Selections 1 to 11

Gabrieli, Motet, "In Ecclesiis," 1615, excerpt	22
Monteverdi, <i>Orfeo</i> , Aria, "Vi ricorda, o boschi ombrosi," 1607	23
Handel, <i>Messiah</i> , "Hallelujah Chorus," 1742	72
Bach, Cantata No. 80, "Ein feste Burg ist unser Gott" ("A Mighty Fortress is Our God"), Chorale, 1724	73
Vivaldi, <i>The Four Seasons</i> , "Spring," Concerto in E Major, Op. 8, No. 1, first movement, 1725	92
Bach, Brandenburg Concerto No. 4 in G Major, first movement, 1721, excerpt	92
Bach, <i>The Art of Fugue</i> , Canon in the 12th, harpsichord, 1749–1750	92
Couperin, "Le Croc-en-jambe" from <i>Ordre No. 22</i> , harpsichord, 1730	162
Haydn, Symphony No. 94 in G Major, "Surprise," second movement, 1791, excerpt	165
Mozart, Serenade No. 3 in G Major, K. 525, "Eine kleine Nachtmusik," first movement, 1787, excerpt	165
Mozart, <i>Le nozze di Figaro</i> , "Dove sono" aria, 1786	165