

## Contents

<b>Chapter 1: Seeing Lite</b> – The book will begin with learning torce and how it creates rhythm and balance in the body. The roller coaster of force will be our bridge into mass.	1
The awareness of force The main idea in the figure Directional force: a beginning, middle, and end Applied force The road of rhythm The roller coaster of rhythm Force pointers	1 2 12 23 44 53
<b>Chapter 2: Forceful Form</b> – This will talk about form and how to explain it through force. This chapter will touch upon perspective one, two, three, and four points and different spatial concepts.	55
Perspective: the drama of angles One, two, and three points Four-point perspective Structure Surface lines Sculpting force Spatial concepts Overlap and tangents Size and foreshortening Forceful form exercises	55 56 60 67 72 82 82 88 95
<b>Chapter 3: Forceful Shape</b> – Shape is what will evolve from the combination of force and form and will be the topic of this chapter. Here we will see how entire shapes move with force and rhythm.	97
Silhouette Forceful shape The do's and dont's of forceful shape Anatomy as shape Reaction, the leap of faith Forceful shape pointers	98 103 104 119 127 140

<b>Chapter 4: Clothing</b> – This chapter will start with the texture of line. Then I will talk about the clothed figure. We will see force's affect on clothing. Also we will learn about how to use	
clothing to assist us in understanding the pose.	141
The texture of line revealed The function and form of fabric Fun with shapes Forceful texture pointers	141 150 164 168
<b>Chapter 5: On Location, Reportage</b> – This chapter is about drawing on location. We go o into the world and "people watch." Let's enjoy the wide variety of characters and real situations that occur every day around us.	out 169
Tell stories with life Inner thoughts, outer reaction Staging, single person Multiple moments Relationships Crowds Reportage pointers	169 170 173 176 182 188 192
<b>Chapter 6: Animals</b> – This chapter is about drawing animals. We start with comparing their anatomies to ours in order to liberate ourselves from anatomical problems. This will aid us in understanding their stories. We talk about the different types of animal anatomy that exist and finding character within our observations.	193
Comparative anatomy Going to the zoo Simplistic seals Plantigrade Digigrade Unguligrade Primates Birds Animal pointers	193 202 202 205 207 209 214 219 222
Closing Recommended Reading Glossary	223 223 224
Index	225