

CONTENTS

	Introduction	ix
11.	Approaching the Philosophy of Natural Beauty	1
	Two Worries About Natural Beauty	1
	A Short History of Taste in Landscape	6
	Philosophical Definition and 'Having an	
	Aesthetic Quality'	1.1
2	Imagination, Belief and the Aesthetics of Nature	18
	The Role of Thought	18
	A Post-modern Approach to the Aesthetics of Nature	23
	Objections to the Post-modern Approach	26
3	Formalism	34
	Formalism, Nature and Pictures	34
	Strengths of Formalism	39
	Objections to Formalism	43
4	Science and Nature Aesthetics	49
	Science and the 'Nature Critic'	49
	Another Turn in the Taste for Landscape?	54
	Objections to the Science-based Approach	59
5	Pluralism	66
	Modest Pluralism	66
	Robust Pluralism	72
	Objections to Pluralism	76

6	Nature and the Disembodied Aesthetic	81
	The Challenge to the Disembodied Aesthetic	81
	An Engaged Aesthetic for Nature	85
	Criticisms of the Engaged Aesthetic	89
7	Aesthetics and the Preservation of Nature	95
	Aesthetic Preservation in Theory and Practice	96
	Two Issues for Aesthetic Preservation	102
	The Preservationist's Dilemma	107
8	Nature in the Garden	114
	The Garden as Nature	114
	The Garden as Art	118
	Is Nature Essential to the Garden?	121
9	Art in Nature	128
	Environmental Art: An Affront to Nature?	128
	Defending Environmental Art	132
	Is the Effrontery Charge Coherent?	137
	Notes	141
	Bibliography	153
	Index	161