Jason Gaiger lesthetics & Painting

CONTENTS

	List of Illustrations	vii
	Acknowledgements	viii
1	Painting and Philosophy	1
	The relevance of philosophy	1
	The practice of painting	5
	A preliminary definition	8
	Two requirements	13
2	A Window onto the World	16
	Art and imitation	16
	Alberti's On Painting	21
	Plato's theory of mimesis	27
	Ideal form and sensory knowledge	33
3	Surface and Subject	38
	Two forms of awareness	38
	Sustaining illusion	40
	Ambiguity and pictorial representation	46
	Representational seeing	53
	Strong twofoldness	58
4	Resemblance and Denotation	63
	Pictorial signs	63
	A symbol theory of art	70
	Rules and conventions	77
	Seeing and reading	83
5	Pictorial Style	91
	The problem of style	93
	Individual and general style	97
	The specifically visual	102

	A logic of depiction	106
	Wölfflin's history of vision	111
6	Modernism and the Avant-Garde	116
	The limits of formalism	116
	Greenberg's theory of modernism	124
	Abstraction and the easel picture	131
	Contemporary challenges	137
	Notes	144
	Bibliography	165
	Index	175