

A photograph of a person walking from right to left in a minimalist, brightly lit space. The person is wearing dark clothing and is partially visible on the right side of the frame. The floor is made of large, light-colored tiles, and the walls are a plain, light color. The overall mood is contemplative and philosophical.

THE PHENOMENOLOGICAL MIND

an introduction to philosophy of mind and cognitive science

SHAUN GALLAGHER AND DAN ZAHAVI

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