



4.0		
10	Introdu	ICTION
10	IIILIVA	uction

- 11 Design Classics: Neville Brody Graphic Arts Message
- Design Concepts + Examples + Analysis+ Software Skills + Projects
- 18 Design Analysis: Environmental Graphics
- 19 Introduction to Adobe Photoshop
- 21 Design + Software Skills 1: Photoshop Lasso, Layers, and Cloning
- 29 Major Points Summary
- 29 Software Skills Summary
- 29 Recommended Readings

The Elements of Design

- 30 The Elements of Design
- 31 Design Classics: Stefan Sagmeister Lou Reed
- 37 Design Analysis: Elements in Designs
- 38 Design Classics: Lucien Bernhard Priester matches
- 39 Color
- 43 Introduction to Adobe Illustrator
- 47 Design + Software Skills 2.1: Illustrator Drawing
- 52 Design + Software Skills 2.2: Photoshop Bitmaps and Filters
- 54 Bitmap Images
- 54 Vector Graphics
- 57 Design Analysis: Complementary Color Grids
- 58 Design + Software Skills 2.3:
 Illustrator Hue Analysis and Drawing
- 63 Major Points Summary
- 63 Software Skills Summary
- 63 Recommended Readings



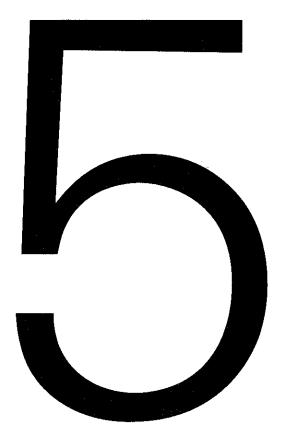
Typography

64	Τv	nΩ	M	'ΩΙ	nŀ	11/
O-7		W-0	u.	u	•	

- 65 Design Classics: Piet Zwart Drukkerij Trio
- 67 Type Types: Serif Style Categories
- 69 Design Classics: Neville Brody FF Blur
- 70 Beyond Serifs
- 73 Formats
- 77 Type Tips
- 77 Adobe Illustrator Type, Drawing, and Advanced Type Tools
- 78 Design + Software Skills 3.1: Illustrator Typography Tools
- 83 Design Project 1: Lyrical Layouts
- 84 Design + Software Skills 3.2:
 Illustrator Shape and Type on a Path
- 87 Design + Software Skills 3.3:
 Illustrator Pen and Area Type Tools
- 92 Design + Software Skills 3.4:Illustrator Pen Tool, Curves, and Type on Paths
- 94 Design + Software Skills 3.5:
 Illustrator Convert Type to Shapes
- 96 Design Project 2: Slang Type
- 96 Design Project 3: Lyrical Layouts
- 97 Major Points Summary
- 97 Software Skills Summary
- 97 Recommended Readings

Images

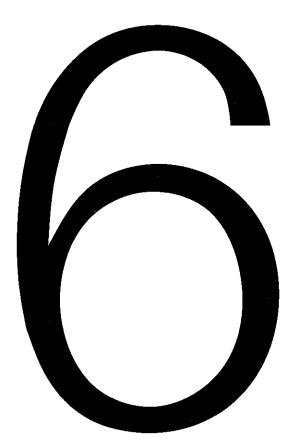
- 98 Images
- 99 Design Classics: Milton Glaser Bob Dylan
- 100 Illustration
- 104 Design Classics: Herbert Matter -- Swiss Tourism
- 105 Photography
- 106 Resolution: High, Low, Good, Bad
- 107 TIFF, EPS, JPEG, GIF, PNG, and PDF File Formats
- 107 Acquiring Digital Images
- 110 Design + Software Skills 4.1:
 Image Banks and Photoshop Good Crop, Bad Crop
- 115 Design + Software Skills 4.2: Photoshop Image Size
- 117 Major Points Summary
- 117 Software Skills Summary
- 117 Recommended Readings



Layout

118 La	yout
---------------	------

- 119 Design Classics: Helmut Krone and Julian Koenig Volkswagen advertisement
- 120 Path Layouts
- 122 Design Analysis: Path Layout
- 123 Introduction to Adobe InDesign
- 124 Design + Software Skills 5.1: InDesign Place Image and Path Layout
- 129 Design Project 4: Path Layout Advertisement
- 132 Design Classics: Herbert Bayer Kandinsky poster
- 133 Grid Layout
- 136 Design + Software Skills 5.2: InDesign Grid Layout
- 141 Major Points Summary
- 141 Software Skills Summary
- 141 Recommended Readings



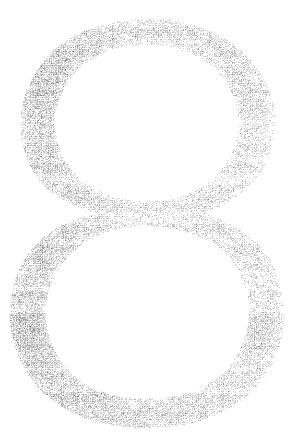
Logo Design

- 142 Logo Design
- 143 Design Classics: Paul Rand Eye Bee M poster
- 145 Types of Logos
- 148 Design Analysis: Logo Types
- 149 The Creative Process
- 152 Design + Software Skills 6:
 Illustrator Convert Type to Outlines,
 Redraw Letters and Symbols
- 160 Design Project 5: Logo Design
- 161 Major Points Summary
- 161 Software Skills Summary
- 161 Recommended Readings



Visual Themes

- 162 Visual Themes
- 163 Design Classics: Saul Bass
 The Man with the Golden Arm
- 167 Visual Hierarchy
- 167 Editorial Themes
- 169 Design Analysis: CD Packaging Design
- 170 Design Classics: Jamie Reid God Save the Queen
- 171 Design + Software Skills 7: InDesign Advanced Images, Type and Page Layout, Photoshop Burn Tool
- 182 Design Project 6: CD Package Design
- 185 Major Points Summary
- 185 Software Skills Summary
- 185 Recommended Readings for Advanced Software Skills
- 185 Recommended Readings on Visual Themes



Information

- 186 Information
- 187 Keyboard Shortcuts for Mac and PC
- 188 Glossary
- 189 Bibliography and Recommended Readings
- 190 Contributors
- 191 Index