

edited by
Frances Christie
J. R. Martin

Genre and Institutions

Social Processes in the Workplace and School



CONTINUUM STUDIES IN LANGUAGE AND EDUCATION

Contents

Contributors	vii
Introduction <i>Frances Christie and J. R. Martin</i>	1
1 Analysing genre: functional parameters <i>J. R. Martin</i>	3
2 Science, technology and technical literacies <i>David Rose</i>	40
3 The language of administration: organizing human activity in formal institutions <i>Rick Iedema</i>	73
4 Death, disruption and the moral order: the narrative impulse in mass-media 'hard news' reporting <i>Peter White</i>	101
5 Curriculum macrogenres as forms of initiation into a culture <i>Frances Christie</i>	134
6 Learning how to mean – scientifically speaking: apprenticeship into scientific discourse in the secondary school <i>Robert Veal</i>	161
7 Constructing and giving value to the past: an investigation into secondary school history <i>Caroline Coffin</i>	196
8 Entertaining and instructing: exploring experience through story <i>Joan Rothery and Maree Stenglin</i>	231
Index	265