



A professional image editor's guide  
to the creative use of Photoshop  
for the Macintosh and PC

# Adobe® Photoshop® CS5 for Photographers

Martin Evening



## Contents

|                             |      |
|-----------------------------|------|
| Foreword by John Nack ..... | xix  |
| Introduction.....           | xx   |
| Book and DVD contents ..... | xxi  |
| Acknowledgments .....       | xxii |

## 1 Photoshop Fundamentals 1

|  |    |
|--|----|
| An overview of the book chapters .....         | 2  |
| How to use this book.....                      | 4  |
| Photoshop installation .....                   | 7  |
| The Photoshop interface.....                   | 8  |
| Tabbed document windows .....                  | 10 |
| Managing document windows .....                | 12 |
| Image document window details .....            | 14 |
| Dynamic zoom views .....                       | 14 |
| Title bar proxy icons (Macintosh) .....        | 15 |
| Rulers, Guides & Grid .....                    | 16 |
| ‘Snap to’ behavior .....                       | 17 |
| Pixel Grid view.....                           | 17 |
| Application bar.....                           | 18 |
| The Photoshop panels.....                      | 19 |
| Panel arrangements and docking .....           | 20 |
| Panel positions remembered in workspaces ..... | 21 |
| Customizing the menu options .....             | 22 |
| Customizing the keyboard shortcuts.....        | 23 |
| Task-based workspaces .....                    | 24 |
| Working with a dual display setup .....        | 26 |
| Adobe™ Configurator 2 application .....        | 27 |
| Extensions panels .....                        | 28 |
| Photoshop CS5 Tools panel.....                 | 30 |
| Options bar .....                              | 32 |
| Tool Presets panel.....                        | 33 |
| Selection tools .....                          | 34 |
| Color Range.....                               | 36 |
| Modifier keys .....                            | 38 |
| Painting tools.....                            | 40 |
| On-the-fly brush changes.....                  | 41 |
| On-screen brush adjustments .....              | 42 |
| Brush panel.....                               | 43 |
| Brush panel options .....                      | 44 |
| Pressure sensitive control .....               | 44 |
| Brush tool presets.....                        | 45 |
| Mixer brush .....                              | 45 |
| Bristle shapes .....                           | 47 |

|  |    |
|--|----|
| Tools for filling.....                         | 48 |
| Tools for drawing.....                         | 49 |
| Image editing tools.....                       | 50 |
| Working with Layers.....                       | 52 |
| Automating Photoshop.....                      | 53 |
| Move tool.....                                 | 54 |
| Layer selection using the move tool.....       | 54 |
| Navigation and information tools.....          | 56 |
| Flick panning.....                             | 57 |
| Bird's-eye view.....                           | 57 |
| Rotate view tool.....                          | 58 |
| Notes tool.....                                | 59 |
| Screen view modes.....                         | 60 |
| Preset Manager.....                            | 61 |
| History.....                                   | 62 |
| The History panel.....                         | 62 |
| History settings and memory usage.....         | 63 |
| History brush.....                             | 65 |
| Use of history versus undo.....                | 65 |
| Snapshots.....                                 | 66 |
| Non-linear history.....                        | 67 |
| When files won't open.....                     | 68 |
| Save often.....                                | 69 |
| Using Save As... to save images.....           | 70 |
| File formats.....                              | 71 |
| Photoshop native file format.....              | 71 |
| Smart PSD files.....                           | 71 |
| PSB (Large Document Format).....               | 72 |
| TIFF (Tagged Image File Format).....           | 72 |
| Pixel order.....                               | 73 |
| Byte order.....                                | 74 |
| Save Image Pyramid.....                        | 74 |
| TIFF compression options.....                  | 74 |
| Flattened TIFFs.....                           | 74 |
| Photoshop PDF.....                             | 75 |
| PDF security.....                              | 75 |
| Adobe Bridge CS5.....                          | 76 |
| The Bridge interface.....                      | 78 |
| Custom workspaces in Bridge.....               | 79 |
| Slideshows.....                                | 79 |
| Mini Bridge.....                               | 81 |
| Opening files from Bridge.....                 | 82 |
| Opening photos from Bridge via Camera Raw..... | 82 |
| What's new in Camera Raw 6.0.....              | 83 |
| Easter eggs.....                               | 84 |

## 2 Configuring Photoshop 85

|   |     |
|---|-----|
| What you will need.....                       | 86  |
| Macintosh.....                                | 86  |
| Windows.....                                  | 86  |
| The ideal computer setup.....                 | 87  |
| Choosing a display.....                       | 88  |
| Wide dynamic range displays.....              | 89  |
| Video cards.....                              | 89  |
| Display calibration and profiling.....        | 90  |
| Calibration hardware.....                     | 90  |
| The calibration/profiling procedure.....      | 92  |
| White point.....                              | 92  |
| Gamma.....                                    | 93  |
| Luminance.....                                | 94  |
| Device calibration and measurement.....       | 94  |
| The profiling process.....                    | 94  |
| Do you want good color or just OK color?..... | 96  |
| Color management settings.....                | 97  |
| Synchronizing the Color Settings.....         | 98  |
| Extras.....                                   | 99  |
| Backing up your image data.....               | 99  |
| Photoshop preferences.....                    | 100 |
| General preferences.....                      | 101 |
| Interface preferences.....                    | 103 |
| File Handling preferences.....                | 105 |
| File compatibility.....                       | 106 |
| Camera Raw preferences.....                   | 106 |
| TIFF and PSD options.....                     | 108 |
| Recent File list.....                         | 109 |
| Performance preferences.....                  | 109 |
| Memory usage.....                             | 110 |
| 32-bit and 64-bit RAM limits.....             | 111 |
| History & Cache.....                          | 112 |
| Scratch disks.....                            | 113 |
| Scratch disk performance.....                 | 114 |
| Interface connection.....                     | 114 |
| Hard drive speed.....                         | 115 |
| RAID setups.....                              | 115 |
| RAID 0 (striping).....                        | 116 |
| RAID 1 (mirroring).....                       | 116 |
| Internal RAID.....                            | 116 |
| External RAID.....                            | 117 |
| GPU settings.....                             | 117 |
| Cursors preferences.....                      | 118 |

|                                 |     |
|---------------------------------|-----|
| Transparency & Gamut.....       | 119 |
| Color Picker gamut warning..... | 119 |
| Units & Rulers.....             | 120 |
| Guides, Grid & Slices .....     | 122 |
| Plug-ins.....                   | 123 |
| Type preferences .....          | 124 |

### **3 Camera Raw Image Processing 125**

|  |     |
|--|-----|
| Camera Raw advantages .....                      | 126 |
| The new Camera Raw workflow.....                 | 126 |
| Does the order matter?.....                      | 128 |
| Raw capture .....                                | 128 |
| JPEG capture .....                               | 129 |
| Editing JPEGs and TIFFs in Camera Raw.....       | 129 |
| Alternative Raw processors.....                  | 130 |
| A basic Camera Raw/Photoshop workflow.....       | 131 |
| A Lightroom/Photoshop workflow.....              | 134 |
| Camera Raw support.....                          | 136 |
| DNG compatibility.....                           | 136 |
| Getting raw images into Photoshop .....          | 137 |
| Image ingestion.....                             | 137 |
| Importing images via Photo Downloader.....       | 138 |
| Tethered shoot imports .....                     | 143 |
| Tethered shooting via Canon EOS Utility.....     | 144 |
| Importing images via other programs .....        | 147 |
| Lightroom imports.....                           | 148 |
| Importing photos via Lightroom 3 .....           | 149 |
| Basic Camera Raw image editing .....             | 152 |
| Working with Bridge and Camera Raw.....          | 152 |
| General controls for single file opening.....    | 154 |
| Full size window view .....                      | 156 |
| General controls for multiple file opening ..... | 156 |
| Opening raw files as Smart Objects .....         | 158 |
| Saving photos from Camera Raw.....               | 162 |
| The histogram display.....                       | 163 |
| Image browsing via Camera Raw .....              | 164 |
| Camera Raw preferences.....                      | 166 |
| Auto tone corrections.....                       | 167 |
| Camera-specific default settings.....            | 167 |
| Camera Raw cache size.....                       | 169 |
| DNG file handling .....                          | 169 |
| Sharing XMP metadata .....                       | 170 |
| Opening TIFF and JPEGs.....                      | 170 |
| Process Versions .....                           | 171 |
| Camera Raw cropping and straightening.....       | 171 |

|   |     |
|---|-----|
| How to crop and straighten .....                | 172 |
| Basic panel controls.....                       | 174 |
| White balance .....                             | 174 |
| Using the white balance tool .....              | 175 |
| The tone adjustment controls .....              | 176 |
| Exposure.....                                   | 176 |
| Recovery.....                                   | 176 |
| Blacks .....                                    | 176 |
| Fill Light .....                                | 177 |
| Suggested order for the basic adjustments ..... | 177 |
| Basic image adjustment procedure .....          | 178 |
| Preserving the highlight detail .....           | 180 |
| When to clip the highlights .....               | 182 |
| How to clip the shadows .....                   | 183 |
| Shadow levels after a conversion .....          | 184 |
| Digital exposure.....                           | 186 |
| Brightness.....                                 | 188 |
| Contrast.....                                   | 190 |
| Clarity .....                                   | 191 |
| Negative Clarity.....                           | 192 |
| Vibrance and Saturation .....                   | 194 |
| Tone Curve panel.....                           | 196 |
| Correcting a high contrast image.....           | 198 |
| HSL/Grayscale panel.....                        | 200 |
| Recovering out-of-gamut colors.....             | 201 |
| Adjusting the Hue and Saturation.....           | 202 |
| Lens Corrections panel .....                    | 204 |
| Defringe .....                                  | 205 |
| Lens Vignetting control.....                    | 206 |
| Effects panel.....                              | 208 |
| Post Crop Vignetting control.....               | 208 |
| Post Crop Vignetting style options.....         | 210 |
| Highlights slider .....                         | 212 |
| Adding Grain effects.....                       | 214 |
| Camera Calibration panel.....                   | 216 |
| New Camera Raw profiles .....                   | 216 |
| Camera 'look settings' profiles .....           | 217 |
| Custom camera profile calibrations.....         | 218 |
| DNG Profile Editor .....                        | 220 |
| Spot removal tool.....                          | 224 |
| Synchronized spotting with Camera Raw .....     | 225 |
| Red eye removal.....                            | 226 |
| Localized adjustments.....                      | 227 |
| Adjustment brush.....                           | 227 |
| Initial Adjustment brush options .....          | 228 |

|   |     |
|---|-----|
| Brush settings.....                     | 228 |
| Adding a new brush effect.....          | 229 |
| Editing brush adjustments.....          | 230 |
| Previewing the brush stroke areas.....  | 230 |
| Auto masking.....                       | 232 |
| Hand-coloring in Color mode.....        | 234 |
| Graduated filter tool.....              | 236 |
| Angled gradients.....                   | 239 |
| Adding clarity and contrast.....        | 239 |
| Camera Raw settings menu.....           | 241 |
| Export settings to XMP.....             | 242 |
| Update DNG previews.....                | 242 |
| Load Settings... Save Settings.....     | 242 |
| Camera Raw defaults.....                | 243 |
| Presets panel.....                      | 243 |
| Saving and applying presets.....        | 243 |
| Copying and synchronizing settings..... | 245 |
| Working with Snapshots.....             | 246 |
| DNG file format.....                    | 248 |
| The DNG solution.....                   | 248 |
| DNG compatibility.....                  | 249 |
| DNG Converter.....                      | 250 |

#### **4 Sharpening and Noise Reduction 251**

|  |     |
|--|-----|
| When to sharpen.....                       | 252 |
| One-step sharpening.....                   | 252 |
| Capture sharpening.....                    | 252 |
| Capture sharpening for scanned images..... | 253 |
| Process Versions.....                      | 254 |
| Improvements to Camera Raw sharpening..... | 254 |
| Sample sharpening image.....               | 257 |
| Detail panel.....                          | 257 |
| Sharpening defaults.....                   | 258 |
| The sharpening effect sliders.....         | 258 |
| Amount slider.....                         | 259 |
| Radius slider.....                         | 260 |
| The suppression controls.....              | 261 |
| Detail slider.....                         | 261 |
| Interpreting the grayscale previews.....   | 263 |
| Radius and Detail grayscale preview.....   | 263 |
| Masking slider.....                        | 264 |
| Masking slider example.....                | 265 |
| Some real world sharpening examples.....   | 266 |
| Sharpening portrait images.....            | 266 |

|   |     |
|---|-----|
| Sharpening landscape images .....               | 267 |
| Sharpening a fine-detailed image.....           | 268 |
| How to save sharpening settings as presets..... | 269 |
| Capture sharpening roundup .....                | 270 |
| Selective sharpening in Camera Raw .....        | 271 |
| Negative sharpening.....                        | 271 |
| Extending the sharpening limits.....            | 271 |
| Noise removal in Camera Raw .....               | 274 |
| Detail panel noise reduction sliders .....      | 274 |
| Localized sharpening in Photoshop .....         | 278 |
| Smart Sharpen filter.....                       | 278 |
| Basic Smart Sharpen mode.....                   | 278 |
| Advanced Smart Sharpen mode.....                | 280 |
| Removing Motion Blur.....                       | 281 |
| Creating a depth of field brush.....            | 282 |
| Removing noise in Photoshop .....               | 285 |
| Third-party noise reduction.....                | 285 |
| Reduce Noise filter.....                        | 286 |
| Advanced mode noise reduction .....             | 287 |
| JPEG noise removal .....                        | 288 |
| Saving the Reduce Noise settings .....          | 288 |

## Image Editing Essentials

289

|   |     |
|---|-----|
| Pixels versus vectors.....                          | 290 |
| Photoshop as a vector program .....                 | 291 |
| Image resolution terminology .....                  | 291 |
| ppi: pixels per inch .....                          | 291 |
| lpi: lines per inch .....                           | 291 |
| dpi: dots per inch.....                             | 292 |
| Desktop printer resolution.....                     | 292 |
| Choosing the right pixel resolution for print ..... | 293 |
| The optimum number of pixels .....                  | 293 |
| Repro considerations .....                          | 294 |
| The relationship between ppi and lpi.....           | 295 |
| But we always use 300 ppi! .....                    | 296 |
| Creating a new document.....                        | 297 |
| Altering the image size .....                       | 298 |
| Image interpolation .....                           | 299 |
| Nearest Neighbor .....                              | 299 |
| Bilinear interpolation .....                        | 299 |
| Bicubic interpolation .....                         | 299 |
| The advanced bicubic interpolation methods .....    | 300 |
| Bicubic Smoother .....                              | 300 |
| Bicubic Sharper .....                               | 300 |

|   |     |
|---|-----|
| Step interpolation.....                       | 300 |
| Basic pixel editing.....                      | 302 |
| The image histogram.....                      | 302 |
| Basic Levels editing and the histogram.....   | 305 |
| Bit depth.....                                | 306 |
| 8-bit versus 16-bit image editing.....        | 307 |
| Comparing 8-bit with 16-bit editing.....      | 308 |
| 16-bit and color space selection.....         | 309 |
| The RGB edit space and color gamut.....       | 310 |
| Direct image adjustments.....                 | 312 |
| Adjustment layers and Adjustments panel.....  | 312 |
| Adding an adjustment layer procedure.....     | 313 |
| Keeping the focus on the panel fields.....    | 313 |
| Adjustments panel controls.....               | 315 |
| Levels adjustments.....                       | 316 |
| Analyzing the histogram.....                  | 316 |
| Using Levels to improve the contrast.....     | 318 |
| Curves adjustment layers.....                 | 320 |
| On-image Curves editing.....                  | 322 |
| Direct Curves dialog.....                     | 324 |
| Saving and loading curves.....                | 324 |
| Using Curves in place of Levels.....          | 326 |
| Output levels adjustments.....                | 326 |
| Using Curves to improve contrast.....         | 328 |
| Curves luminance and saturation.....          | 328 |
| Luminosity and Color blending modes.....      | 330 |
| Curve presets.....                            | 332 |
| Locking down portions of the curve.....       | 334 |
| Creating a dual contrast curve.....           | 335 |
| Brightness and Contrast.....                  | 336 |
| Correcting shadow and highlight detail.....   | 338 |
| Amount.....                                   | 338 |
| Tonal Width.....                              | 338 |
| Radius.....                                   | 338 |
| Color Correction.....                         | 341 |
| Midtone Contrast.....                         | 341 |
| Color corrections.....                        | 342 |
| Basic color balancing with Levels.....        | 343 |
| Auto image adjustments.....                   | 344 |
| Color corrections using Levels or Curves..... | 346 |
| Precise color corrections using Curves.....   | 348 |
| Hue/Saturation.....                           | 352 |
| Vibrance.....                                 | 355 |
| Photo Filter.....                             | 356 |

|   |     |
|---|-----|
| Multiple adjustment layers.....           | 357 |
| Adjustment layer masks.....               | 358 |
| Masks panel controls.....                 | 358 |
| Editing a mask using the Masks panel..... | 360 |
| Color Range adjustment layer masking..... | 362 |
| Blend mode adjustments.....               | 364 |
| Cropping.....                             | 366 |
| Selection-based cropping.....             | 368 |
| Perspective cropping.....                 | 369 |
| Image rotation.....                       | 370 |
| Canvas size.....                          | 371 |
| Content-aware scaling.....                | 372 |
| How to protect skin tones.....            | 374 |
| How to remove objects from a scene.....   | 375 |
| Big data.....                             | 376 |

## 6 Converting to Black and White 377

|   |     |
|---|-----|
| Converting color to black and white.....      | 378 |
| The dumb black and white conversions.....     | 378 |
| Smarter black and white conversions.....      | 378 |
| Black & White adjustment presets.....         | 381 |
| Split color toning with Color Balance.....    | 382 |
| Curves adjustment split toning.....           | 384 |
| Camera Raw black and white conversions.....   | 386 |
| Pros and cons of the Camera Raw approach..... | 387 |
| Camera Raw Split Toning panel.....            | 388 |
| Camera Raw color image split toning.....      | 389 |
| Black and white output.....                   | 390 |

## 7 Extending the Dynamic Range 391

|  |     |
|--|-----|
| Multiple raw conversions.....                | 392 |
| Place-A-Matic script.....                    | 395 |
| High dynamic range imaging.....              | 396 |
| HDR essentials.....                          | 396 |
| Fuji Super CCD.....                          | 397 |
| Alternative approaches.....                  | 398 |
| Bracketed exposures.....                     | 398 |
| Displaying deep-bit color.....               | 399 |
| Capturing a complete scenic tonal range..... | 400 |
| HDR shooting tips.....                       | 401 |
| HDR file formats.....                        | 402 |
| How to fool Merge to HDR.....                | 402 |
| Merge to HDR Pro.....                        | 404 |

|                                  |     |
|----------------------------------|-----|
| Tone mapping HDR images.....     | 406 |
| Local Adaptation.....            | 406 |
| Removing ghosts.....             | 408 |
| How to avoid the 'HDR' look..... | 408 |
| Manual tone mapping.....         | 414 |

## 8 Image Retouching 415

|   |     |
|---|-----|
| Basic cloning methods.....                        | 416 |
| Clone stamp tool.....                             | 416 |
| Clone stamp brush settings.....                   | 416 |
| Healing brush.....                                | 418 |
| Choosing an appropriate alignment mode.....       | 420 |
| Clone Source panel and clone overlays.....        | 420 |
| Upside-down cloning.....                          | 422 |
| Better healing edges.....                         | 424 |
| Spot healing brush.....                           | 426 |
| Clone and healing sample options.....             | 427 |
| Patch tool.....                                   | 428 |
| Spot healing in Content-Aware mode.....           | 430 |
| Content-Aware filling.....                        | 432 |
| Alternative history brush spotting technique..... | 434 |
| Flat field calibration.....                       | 436 |
| Portrait retouching.....                          | 438 |
| Beauty retouching.....                            | 440 |
| Liquify.....                                      | 442 |
| Liquify tool controls.....                        | 444 |
| Reconstructions.....                              | 444 |
| Mask options.....                                 | 445 |
| View options.....                                 | 446 |
| Saving the mesh.....                              | 446 |
| Straightening a fringe with Liquify.....          | 448 |

## 9 Layers, Selections and Masking 451

|   |     |
|---|-----|
| Selections and channels.....              | 452 |
| Selections.....                           | 452 |
| Quick Mask mode.....                      | 454 |
| Creating an image selection.....          | 455 |
| Modifying selections.....                 | 456 |
| Alpha channels.....                       | 456 |
| Adding to an image selection.....         | 457 |
| Selections, alpha channels and masks..... | 459 |
| Anti-aliasing.....                        | 460 |
| Feathering.....                           | 460 |

|   |     |
|---|-----|
| Layers .....                                      | 461 |
| Layer basics .....                                | 461 |
| Image layers.....                                 | 461 |
| Shape layers .....                                | 462 |
| Text layers.....                                  | 462 |
| Adjustment layers .....                           | 462 |
| Layers panel controls.....                        | 462 |
| Layer styles.....                                 | 465 |
| Adding layer masks.....                           | 465 |
| Viewing in Mask or Rubylith mode .....            | 466 |
| Removing a layer mask.....                        | 466 |
| Adding an empty image layer mask.....             | 466 |
| Creating a layer mask from Transparency.....      | 468 |
| Masks panel.....                                  | 470 |
| Refine Edge command.....                          | 471 |
| View modes .....                                  | 473 |
| Edge detection .....                              | 473 |
| Adjust Edge section .....                         | 474 |
| Refine Edge output.....                           | 475 |
| Working with the quick selection tool.....        | 476 |
| Combining a quick selection with Refine Edge..... | 478 |
| Color Range masking.....                          | 484 |
| Layer blending modes.....                         | 488 |
| Advanced Blending options .....                   | 494 |
| Knockout options.....                             | 494 |
| Blend Interior effects .....                      | 494 |
| Creating panoramas with Photomerge .....          | 496 |
| Depth of field blending.....                      | 498 |
| Working with multiple layers.....                 | 500 |
| Color coding layers.....                          | 500 |
| Layer group management.....                       | 500 |
| Nested group layer compatibility.....             | 501 |
| Managing layers in a group .....                  | 502 |
| Clipping masks.....                               | 503 |
| Ways to create a clipping mask.....               | 503 |
| Masking layers within a group .....               | 504 |
| Clipping layers and adjustment layers .....       | 504 |
| Layer linking .....                               | 506 |
| Selecting all layers.....                         | 506 |
| Layer selection using the move tool .....         | 507 |
| Layer mask linking.....                           | 508 |
| Layer locking .....                               | 509 |
| Lock Transparent Pixels .....                     | 509 |
| Lock Image Pixels.....                            | 509 |
| Lock Layer Position .....                         | 509 |
| Lock All.....                                     | 509 |

|   |     |
|---|-----|
| Transform commands.....                                 | 510 |
| Repeat Transforms.....                                  | 512 |
| Numeric Transforms.....                                 | 513 |
| Transforming selections and paths.....                  | 513 |
| Transforms and alignment.....                           | 514 |
| Using transforms to create a kaleidoscope pattern ..... | 515 |
| Warp transforms.....                                    | 518 |
| Puppet Warp .....                                       | 520 |
| Pin rotation .....                                      | 521 |
| Pin depth .....   | 522 |
| Multiple pin selection .....                            | 522 |
| Smart Objects .....                                     | 522 |
| Drag and drop a document to a layer .....               | 526 |
| Smart Objects .....                                     | 528 |
| Photoshop paths .....                                   | 532 |
| Path modes .....  | 533 |
| Drawing paths with the pen tool .....                   | 533 |
| Pen path drawing tutorial .....                         | 533 |
| Pen tool shortcuts summary .....                        | 535 |
| Rubber Band mode.....                                   | 535 |
| Vector masks.....                                       | 536 |
| Isolating an object from the background .....           | 537 |

## 10 Essential Filters for Photo Editing      539

|   |     |
|---|-----|
| Filter essentials .....                             | 540 |
| 16-bit filters .....                                | 540 |
| Blur filters .....                                  | 540 |
| Adding a Radial Blur or Spin Blur to a photo .....  | 540 |
| Average Blur.....                                   | 542 |
| Gaussian Blur .....                                 | 542 |
| Motion Blur.....                                    | 542 |
| Surface Blur .....                                  | 545 |
| Box Blur.....                                       | 545 |
| Shape Blur .....                                    | 545 |
| Lens Blur .....                                     | 546 |
| Depth of field effects .....                        | 546 |
| Applying Lens Blur to a composite image.....        | 548 |
| Smart Filters .....                                 | 550 |
| Applying Smart Filters to pixel layers .....        | 551 |
| Ragged borders with the Refine Edge adjustment..... | 556 |
| Lens Corrections.....                               | 558 |
| Custom lens corrections.....                        | 558 |
| Selecting the most appropriate profiles.....        | 562 |
| Adobe Lens Profile Creator .....                    | 563 |
| Interpolating between lens profiles .....           | 563 |
| Lens Correction profiles and Auto-Align .....       | 563 |
| Filter Gallery .....                                | 566 |

## 11 Image Management 567

|   |     |
|---|-----|
| The Bridge solution .....                     | 568 |
| Configuring the General preferences .....     | 568 |
| Launching Bridge .....                        | 570 |
| Rotating the thumbnails and preview .....     | 570 |
| Arranging the Bridge contents .....           | 572 |
| Customizing the panels and content area ..... | 574 |
| Bridge workspace examples .....               | 576 |
| Working with multiple windows .....           | 578 |
| Slideshow mode .....                          | 579 |
| Thumbnail settings .....                      | 580 |
| Cache management .....                        | 581 |
| Advanced and miscellaneous preferences .....  | 583 |
| One-click previews .....                      | 584 |
| Deleting contents .....                       | 584 |
| Stacking images .....                         | 584 |
| Auto-stacking .....                           | 586 |
| Bridge panels .....                           | 588 |
| Folders panel .....                           | 588 |
| Favorites panel .....                         | 588 |
| Preview panel .....                           | 589 |
| Review mode .....                             | 590 |
| Managing images in Bridge .....               | 591 |
| Image rating and labeling .....               | 592 |
| Sorting images in Bridge .....                | 594 |
| Filter panel .....                            | 595 |
| Metadata panel .....                          | 596 |
| Image metadata .....                          | 597 |
| File Info metadata .....                      | 597 |
| IPTC Extensions .....                         | 598 |
| Other types of metadata .....                 | 600 |
| Future uses of metadata .....                 | 602 |
| Edit history log .....                        | 603 |
| Hidden metadata .....                         | 603 |
| Keywording .....                              | 604 |
| Keywords panel .....                          | 605 |
| Image searches .....                          | 606 |
| Collections panel .....                       | 608 |
| Smart collections .....                       | 609 |
| Output to Web and PDF .....                   | 610 |
| Web output .....                              | 611 |
| Output gallery styles .....                   | 612 |
| Output gallery settings .....                 | 612 |
| Output preferences .....                      | 616 |
| PDF Output .....                              | 617 |
| The PDF Output panels .....                   | 618 |

|                                   |     |
|-----------------------------------|-----|
| PDF Output options .....          | 619 |
| Bridge automation .....           | 620 |
| Renaming images.....              | 621 |
| Renaming schemes .....            | 622 |
| Undoing a Batch Rename .....      | 622 |
| Applying Camera Raw settings..... | 622 |
| Mini Bridge .....                 | 623 |
| The Mini Bridge interface .....   | 623 |
| View options .....                | 624 |
| Filter and Sort order menus ..... | 628 |
| Navigator and Preview pods.....   | 628 |
| Searching images.....             | 630 |

## 12 Color Management

631

|   |     |
|---|-----|
| The need for color management .....           | 632 |
| The way things were .....                     | 632 |
| RGB devices.....                              | 634 |
| Why not all RGB spaces are the same.....      | 635 |
| The versatility of RGB.....                   | 635 |
| Output-centric color management.....          | 636 |
| Profiled color management .....               | 637 |
| Color Management Modules.....                 | 638 |
| The Profile Connection Space.....             | 638 |
| Choosing an ideal RGB workspace .....         | 640 |
| Apple RGB .....                               | 640 |
| sRGB IEC-61966-2.1 .....                      | 640 |
| ColorMatch RGB.....                           | 641 |
| Adobe RGB (1998).....                         | 641 |
| ProPhoto RGB.....                             | 641 |
| Profiling the display.....                    | 642 |
| Calibration and profiling .....               | 643 |
| Profiling the input .....                     | 644 |
| Profiling the output .....                    | 645 |
| Photoshop color management interface .....    | 647 |
| The Color Settings .....                      | 647 |
| Color management policies .....               | 648 |
| Preserve embedded profiles.....               | 648 |
| Profile mismatches and missing profiles ..... | 649 |
| Convert to Working space.....                 | 649 |
| Color Management Off.....                     | 650 |
| Profile conversions .....                     | 651 |
| Convert to Profile.....                       | 652 |
| Assign Profile .....                          | 653 |
| Profile mismatches when pasting.....          | 654 |
| Saving a Color Setting .....                  | 656 |

|  |     |
|--|-----|
| Reducing the opportunities for error .....     | 657 |
| Working with Grayscale .....                   | 660 |
| Advanced Color Settings .....                  | 661 |
| Conversion options and rendering intents ..... | 662 |
| Black Point Compensation .....                 | 662 |
| Use Dither (8-bit per channel images) .....    | 662 |
| Blend RGB colors using gamma .....             | 663 |
| Custom RGB and workspace gamma .....           | 664 |
| RGB to CMYK .....                              | 665 |
| CMYK setup .....                               | 665 |
| Creating a custom CMYK setting .....           | 665 |
| Ink Colors .....                               | 666 |
| Dot gain .....                                 | 667 |
| Gray Component Replacement (GCR) .....         | 668 |
| Black generation .....                         | 668 |
| Undercolor Addition (UCA) .....                | 669 |
| Undercolor Removal (UCR) .....                 | 669 |
| Choosing a suitable RGB workspace .....        | 669 |
| Rendering intents .....                        | 670 |
| Perceptual .....                               | 670 |
| Saturation (Graphics) .....                    | 670 |
| Relative Colorimetric .....                    | 671 |
| Absolute Colorimetric .....                    | 671 |
| Fine-tuning the CMYK end points .....          | 674 |
| CMYK to CMYK .....                             | 676 |
| Lab color .....                                | 676 |
| Info panel .....                               | 677 |
| Keeping it simple .....                        | 678 |

## **13 Print Output 679**

|   |     |
|---|-----|
| Print sharpening .....                            | 680 |
| Judge the print, not the display .....            | 681 |
| High Pass filter edge sharpening technique .....  | 681 |
| Soft proof before printing .....                  | 684 |
| Making a print .....                              | 686 |
| Photoshop Print dialog .....                      | 687 |
| Printer selection and print scaling .....         | 688 |
| Output settings .....                             | 689 |
| Color Management .....                            | 690 |
| Proof Setup in the Print dialog .....             | 693 |
| Proof print or aim print? .....                   | 693 |
| Configuring the Print Settings (Mac and PC) ..... | 694 |
| Saving the print presets .....                    | 696 |
| Print output scripting .....                      | 696 |
| Ensuring your prints are centered .....           | 697 |
| Custom print profiles .....                       | 698 |

## 14 Output for the Web 699

|   |     |
|---|-----|
| Sending images over the Internet .....    | 700 |
| Email attachments .....                   | 700 |
| Uploading to a server.....                | 700 |
| FTP software.....                         | 701 |
| File formats for the Web .....            | 703 |
| JPEG.....                                 | 703 |
| Choosing the right compression type ..... | 706 |
| TIFF compression for FTP transfer .....   | 707 |
| GIF.....                                  | 708 |
| PNG (Portable Network Graphics).....      | 708 |
| Save for Web & Devices.....               | 709 |
| Web browser previews .....                | 710 |
| Optimize image settings.....              | 710 |
| Save options.....                         | 711 |
| GIF Save for Web & Devices .....          | 712 |
| Zoomify™ Export.....                      | 714 |

## 15 Automating Photoshop 715

|  |     |
|--|-----|
| Working with actions.....                  | 716 |
| Playing an action .....                    | 716 |
| Recording actions .....                    | 717 |
| Troubleshooting actions.....               | 719 |
| Limitations when recording actions .....   | 720 |
| Actions only record changed settings ..... | 720 |
| Background layers and bit depth.....       | 720 |
| Action recording tips.....                 | 721 |
| Inserting menu items .....                 | 721 |
| Batch processing actions .....             | 722 |
| Creating a droplet .....                   | 724 |
| Image Processor .....                      | 725 |
| Scripting .....                            | 726 |
| Script Event Manager.....                  | 726 |
| Automated plug-ins.....                    | 727 |
| Crop and Straighten Photos.....            | 727 |
| Fit Image .....                            | 727 |

## Index 728

|   |     |
|---|-----|
| Remote profiling for RGB printers ..... | 744 |
| Consultancy services.....               | 744 |
| Pixel Genius PhotoKit plug-in.....      | 746 |
| www.pixelgenius.com .....               | 746 |