

Digital Workflow

Creative DSLR Photography

WORK FASTER

WORK SMARTER

CREATE GREAT IMAGES

The ultimate creative workflow guide



Chris Coe and Chris Weston



CONTENTS

Introduction	vii
Visualization and Creativity.....	vii
Section 1: Perception and the Image.....	3
The Essentials of Light.....	3
Light and the Camera	13
Understanding Color.....	18
Tone and Contrast	21
Understanding Exposure.....	23
The Zone System Applied	26
What is Composition?	34
The Five Elements of Design.....	46
Deconstructing the Image Space	62
The Art of Omission	64
Section 2: Interpretation and Expression.....	77
The Camera as a Creative Tool	77
Lenses and Perspective.....	78
Focus, Aperture and Depth of Field	84
Movement and Shutter Speed.....	91
Playing with Time and Light	94
Practical Composition.....	106
Defining Your Subject	113
Getting Your Message Across.....	115
The Defining Moment.....	123
Developing a Personal Style.....	126
Section 3: The Process of Image Capture	129
Understanding the Photographic Process.....	129
Advantages and Limitations of Digital Cameras	130
Color Space and Color Interpretation	154
RAW Conversion	157
Post-Capture Exposure and Color Balance	160
Fixing Digital and Optical Aberrations	168
Fine-Tuning a Digital Image	169

CONTENTS

Selective Exposure and Color Control	175
Creating a Monotone Image.....	176
Sharpening	177
The Digital Print.....	183
The Way to Better Digital Photography	186
Index	187