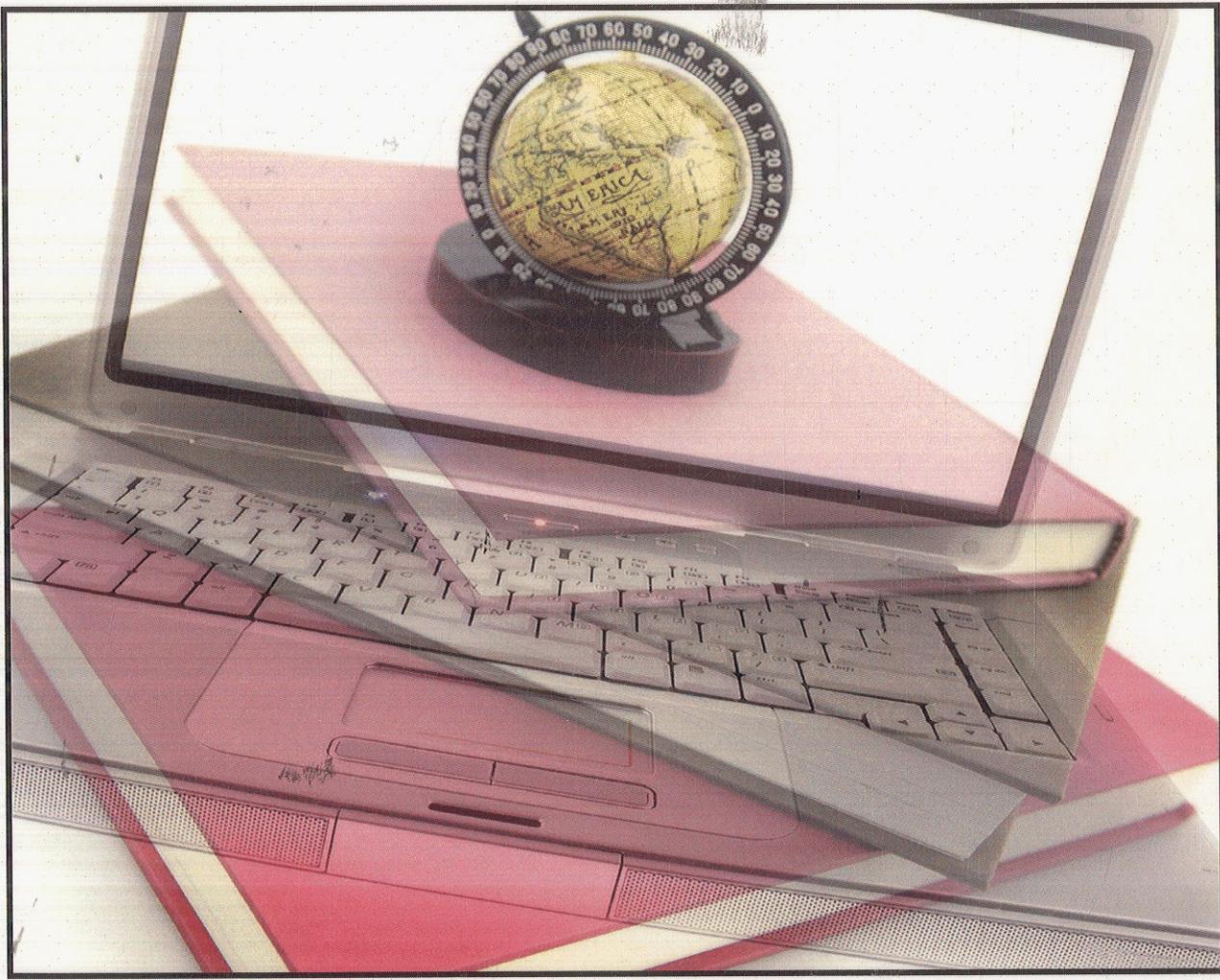


PREMIER REFERENCE SOURCE

E-PUBLISHING AND DIGITAL LIBRARIES

Legal and Organizational Issues



Ioannis Iglezakis, Tatiana-Eleni Synodinou & Sarantos Kapidakis

Table of Contents

Preface	xviii
Acknowledgment.....	xxiii

Part A Organizational Issues

Chapter 1

History, Evolution, and Impact of Digital Libraries	1
<i>Leonardo Candela, Consiglio Nazionale delle Ricerche, Italy</i>	
<i>Donatella Castelli, Consiglio Nazionale delle Ricerche, Italy</i>	
<i>Pasquale Pagano, Consiglio Nazionale delle Ricerche, Italy</i>	

Chapter 2

Interoperability in Digital Libraries	31
<i>Hussein Suleman, University of Cape Town, South Africa</i>	

Chapter 3

Quality and Interoperability: The Quest for the Optimal Balance.....	48
<i>Nicola Ferro, University of Padua, Italy</i>	

Chapter 4

Collaboration through Digital Libraries.....	69
<i>András Micsik, MTA SZTAKI DSD, Hungary</i>	

Chapter 5

Encoding Models for Scholarly Literature: Does the TEI Have a Word to Say?	88
<i>Martin Holmes, University of Victoria, Canada</i>	
<i>Laurent Romary, INRIA-Gemo & Humboldt Universität Berlin, Germany</i>	

Chapter 6	
Music Libraries: How Users Interact with Music Stores and Repositories.....	111
<i>Dimitrios Margounakis, Aristotle University of Thessaloniki, Greece</i>	
<i>Dionysios Politis, Aristotle University of Thessaloniki, Greece</i>	
Chapter 7	
E-Books in Digital Libraries.....	131
<i>Monica Landoni, University of Lugano, Switzerland</i>	
Chapter 8	
Emerging Challenges of the Digital Information.....	141
<i>Sarantos Kapidakis, Ionian University, Greece</i>	
Part B	
Legal Issues of Digital Libraries	
Section 1	
Digital Libraries and Copyright Law	
Chapter 9	
Digital Libraries and Copyright Issues: Digitization of Contents and the Economic Rights of the Authors	159
<i>Agnès Lucas-Schloetter, Ludwig-Maximilian University, Germany</i>	
Chapter 10	
The Digitization of Contents in Digital Libraries: Moral Right and Limits	180
<i>Anthoula Papadopoulou, Aristotle University of Thessaloniki, Greece</i>	
Chapter 11	
The Issue of ‘Orphan’ Works in Digital Libraries	198
<i>Maria-Daphne Papadopoulou, Hellenic Copyright Organization, Greece</i>	
Chapter 12	
The Protection of Digital Libraries as Databases: An Ideal Choice or a Paradox?	232
<i>Tatiana-Eleni Synodinou, University of Cyprus, Cyprus</i>	
Chapter 13	
Copyright and Digital Libraries: Securing Access to Information in the Digital Age.....	257
<i>Christophe Geiger, University of Strasbourg, France</i>	
Chapter 14	
Digital Libraries and Web Linking	273
<i>Maria G. Sinanidou, Hellenic Copyright Organization, Greece</i>	

Chapter 15	
Intellectual Property Issues for Digital Libraries at the Intersection of Law, Technology, and the Public Interest.....	294

Dionysia Kallinikou, National & Kapodistrian University of Athens, Greece

Marinos Papadopoulos, Athens Bar Association, Greece & Legal Lead Creative Commons, Greece

Alexandra Kaponi, Athens Bar Association, Greece

Vassiliki Strakantouna, National & Kapodistrian University of Athens, Greece

Chapter 16

Open Content in Libraries: Contractual Issues	342
---	-----

Galateia Kapellakou, Bar Office of Athens, Greece

Marina Markellou, Bar Office of Corinth, Greece

Evangelia Vagena, Hellenic Copyright Organization, Greece

Section 2

Traditional Media in Digital Libraries

Chapter 17

Newspapers and Digital Libraries.....	363
---------------------------------------	-----

Nadia Kyrouli, Athens Bar Association, Greece

Chapter 18

The Audiovisual Works as Digital Library Content: Storage and Exploitation.....	382
---	-----

Charis Tsigou, Greek Audiovisual Council, Greece

Section 3

Management of the Digital Library: IP Management and Other Legal Issues

Chapter 19

Personal Data Protection in Digital Libraries	413
---	-----

Ioannis Iglezakis, Aristotle University of Thessaloniki, Greece

Chapter 20

Liability of Hosting Provider with Regard to Open Libraries	430
---	-----

Thanos K. Tsingos, Athens Bar Association, Greece

Chapter 21

Copyright Infringement of Digital Libraries and Private International Law: Jurisdiction Issues	447
--	-----

Nikitas Hatzimihail, University of Cyprus, Cyprus

Section 4

Cultural Aspects

Chapter 22

Preservation of Cultural and Scientific Heritage by Means of Digital Libraries.....	462
---	-----

Stylianos Korres, Athens Bar Association, Greece

Eva Kokotsaki, Athens Bar Association, Greece

Compilation of References	482
--	-----

About the Contributors	513
-------------------------------------	-----

Index.....	522
-------------------	-----