

JOHN C. BEAN

# ENGAGING IDEAS

The Professor's Guide to  
Integrating Writing, Critical Thinking,  
and Active Learning in the Classroom

SECOND EDITION

# Contents

Foreword by Maryellen Weimer	vii
Preface to the Second Edition	xi
About the Author	xxi
1 Using Writing to Promote Thinking: A Busy Professor's Guide to the Whole Book	1
<b>PART 1 UNDERSTANDING CONNECTIONS BETWEEN THINKING AND WRITING</b>	
2 How Writing Is Related to Critical Thinking	17
3 Helping Writers Think Rhetorically	39
4 Using a Range of Genres to Extend Critical Thinking and Deepen Learning	52
5 Dealing with Issues of Grammar and Correctness	66
<b>PART 2 DESIGNING PROBLEM-BASED ASSIGNMENTS</b>	
6 Formal Writing Assignments	89
7 Informal, Exploratory Writing Activities	120
<b>PART 3 COACHING STUDENTS AS LEARNERS, THINKERS, AND WRITERS</b>	
8 Designing Tasks to Promote Active Thinking and Learning	149
9 Helping Students Read Difficult Texts	161
10 Using Small Groups to Coach Thinking and Teach Disciplinary Argument	183
11 Bringing More Critical Thinking into Lectures and Discussions	202

12	Enhancing Learning and Critical Thinking in Essay Exams	211
13	Designing and Sequencing Assignments to Teach Undergraduate Research	224
<b>PART 4 READING, COMMENTING ON, AND GRADING STUDENT WRITING</b>		
14	Using Rubrics to Develop and Apply Grading Criteria	267
15	Coaching the Writing Process and Handling the Paper Load	290
16	Writing Comments on Students' Papers	317
	References	337
	Index	353