

The cover art features a close-up, low-angle shot of several interlocking gears on a dark, square-tiled floor. One gear in the foreground is brightly lit from below, creating a strong yellow and white glow that fades into the surrounding shadows. The gears are arranged in a cluster, with some overlapping. The background shows the grid pattern of the tiles receding into the distance. On the right side of the cover, there is a vertical strip of a modern building's exterior, showing balconies and architectural details.

11th edition

Modern Human Relations at Work

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Edition

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