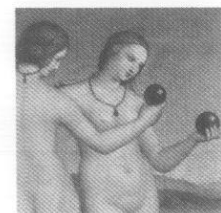
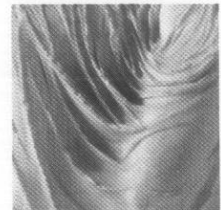


Contents

INTRODUCTION	7
I. ART'S EARLY MANIFESTATIONS	13
Egypt and the Near East	
Architecture	18
Sculpture	28
Painting	50
II. FROM "GREEK MIRACLE" TO "PAX ROMANA"	57
Architecture	60
Sculpture	66
Painting	92
THE FAR EAST	100
Architecture	104
Sculpture	108
Painting	114
THE AFRICAN WORLD	126
III. THE HUMANIST RECOVERY	133
(8th–14th Centuries)	
Architecture	138
Sculpture	158
Painting	182
IV. THE AGE OF REFINEMENT	213
(Late 14th–Late 16th Centuries)	
Architecture	218
Sculpture	240
Painting	262



V. THE POWERS OF RHETORIC	313
(17th–18th Centuries)	
Architecture	318
Sculpture	340
Painting	366
VI. A TIME OF CONVICTIONS	411
(Late 18th–19th Centuries)	
Architecture	416
Sculpture	434
Painting	446
VII. A TIME OF CONTRADICTIONS	501
(Late 19th–20th Centuries)	
Architecture	506
Sculpture	518
Painting	536
CONCLUSION	581
APPENDICES	585
List of illustrations	587
Index	625

