

Contents

	<i>Acknowledgements</i>	6
1	Introduction	7
2	The clay body and other variables — their effect on glazes	9
3	About glazes — a question of balance	12
4	Transparent glazes	16
5	Colouring the transparent glazes	22
6	The alumina matts	34
7	High alkaline earth matt glazes	45
8	Macro-crystalline zinc glazes	52
9	High alkaline glazes	55
10	High silica glazes	59
11	Plotting and predicting	62
12	Glaze fit	69
13	Boric oxide in cone 6 glazes	76
14	Jun glazes	85
15	Orange red iron glazes	89
16	Lustre glazes	91
17	Raw glazes	94
18	The Gallery — cone 6 in action	97
19	Cone 6 on the Internet	115
	<i>Appendix: Analyses of materials</i>	117
	<i>Glossary</i>	120
	<i>Making glazes — health and safety considerations</i>	123
	<i>List of suppliers</i>	124
	<i>Bibliography</i>	125
	<i>Index</i>	127