## **C**ontents

| Acknowledgments |   | ix |
|-----------------|---|----|
| Chapter 1       | Session Overview                        | 3  |
|                 | Intro and Overview                      | 3  |
|                 | Demo Files and Web Site                 | 4  |
|                 | Who You Are?                            | 4  |
|                 | Shortcuts and Menus                     | 5  |
| Chapter 2       | Session Setup                           | 9  |
|                 | Listening Through the Original Tracks   | 9  |
|                 | The Alt and Shift Key Secret            | 11 |
|                 | The Fat Finger Secret                   | 14 |
|                 | Drum Editing Prep                       | 14 |
|                 | Creating an Escape Route                | 16 |
| Chapter 3       | Drum Editing                            | 21 |
|                 | Manual Drum Pocketing                   | 21 |
|                 | Roughing in the Drums                   | 22 |
|                 | Fixing Timing Trends                    | 31 |
|                 | Drum Transient Quantizing               | 35 |
|                 | Beat Detecting Multitrack Drums         | 38 |
|                 | Conforming Drum Edits to a Grid         | 40 |
|                 | Smoothing Audio Gaps                    | 41 |
|                 | Method 3: Elastic Audio                 | 42 |
|                 | Getting into Trouble with Elastic Audio | 45 |
|                 | Quantizing Drums with Elastic Audio     | 49 |
|                 | Combining Drum Editing Methods          | 50 |

| Chapter 4 | l Bass Guitar                   | 55  |
|-----------|---------------------------------|-----|
|           | Setting Up Your Bass Pocket     | 55  |
|           | Elastic Audio on Bass           | 56  |
|           | Quantizing Bass                 | 59  |
|           | Warping to Preserve Bass Attack | 62  |
|           | Pocketing Bass against Guitars  | 66  |
|           | Bass Pocketing Judgment Calls   | 68  |
| Chapter 5 | 5 Guitar Mixing                 | 71  |
|           | Roughing in Guitars             | 71  |
|           | Creating a Master               | 72  |
|           | Mono-Fy Your Mix                | 73  |
|           | The Filtering Secret            | 74  |
|           | Initial Guitar Levels           | 76  |
|           | Acoustic Guitar Compression     | 78  |
|           | ABing Compressors               | 80  |
|           | Toggling between Presets        | 82  |
|           | Mixing Auxillary Guitars        | 83  |
|           | Prioritizing Track Secret       | 85  |
|           | Fugue Guitars                   | 86  |
|           | EQing Clean Guitars             | 87  |
|           | Improving Stereo Image with EQ  | 89  |
|           | Testing the Stereo Guitar Mix   | 90  |
| Chapter   | 6 Bus Mixing                    | 93  |
|           | Setting Up Submix Busses        | 93  |
|           | Solo Safeing                    | 99  |
|           | Sequential Inputs Trick         | 101 |
|           | Reverb Returns                  | 102 |
|           | Drum Verb                       | 104 |
|           | Setting Good Reverb Levels      | 104 |

| Chapter 7 | Drum Mixing                             | 107 |
|-----------|---|-----|
|           | EQing Kick                              | 108 |
|           | Drum Compression                        | 111 |
|           | EQing Snare                             | 111 |
|           | Tom Processing                          | 115 |
|           | Phase-Checking Drums                    | 120 |
|           | Capturing Safety Drums                  | 123 |
|           | Manual Drum Replacement                 | 124 |
|           | Parallel Drum Compression               | 127 |
|           | "All-Buttons-In" Compression            | 128 |
|           | Adding Urgency to the Drums             | 129 |
|           | Multiple Track Output Trick             | 130 |
| Chapter 8 | S Vocal Mixing                          | 135 |
|           | Vocal Compression Secrets               | 135 |
|           | Vocal EQ Technique                      | 136 |
|           | Vocal Delays                            | 138 |
|           | Verb versus Delay                       | 140 |
|           | Filtering Delays                        | 141 |
|           | Make Your Own Presets                   | 142 |
|           | Vocal Riding with Automation            | 142 |
|           | Tweaking Your Vocal Ride                | 143 |
|           | Level Comparing with Pre- and Post-Roll | 146 |
|           | Micro-Tweaking Level Trick              | 148 |
|           | Vocal EQ Effects                        | 148 |
|           | Ear Referencing                         | 151 |
| Chapter 9 | Timing Fixes                            | 155 |
|           | Acoustic Guitar Automation Tweaks       | 156 |
|           | Mixing Electric Guitars                 | 158 |
|           | Pocketing Electric Guitars              | 160 |

|             | Pocketing Fugue Guitars with Elastic Audio      | 161          |
|-------------|---|--------------|
|             | Quantizing Chunky Guitars                       | 164          |
|             | Fixing Acoustic Timing                          | 165          |
| Chapter 10  | Premastering                                    | 171          |
|             | Loudness Wars                                   | 1 <i>7</i> 1 |
|             | Premastering EQ                                 | 172          |
|             | Pre- versus Post-Fader Metering                 | 173          |
|             | Maxim-izing Your Mix                            | 174          |
|             | Identifying Overcompression                     | 175          |
| Chapter 11  | Final Mix                                       | 179          |
|             | Master Fade                                     | 179          |
|             | Bouncing to Disk                                | 180          |
|             | Closing Thoughts                                | 182          |
| Chapter 12  | Chapter 12 Pro Tools Systems                    |              |
|             | Finding the Right Pro Tools System for You      | 185          |
|             | Pro Tools 9 Universal Needs                     | 186          |
|             | Pro Tools 9 (Basic System): \$699+              | 186          |
|             | Pro Tools HD Native: \$5695+                    | 187          |
|             | Pro Tools HD: \$10,000+                         | 188          |
| Index       |   | 193          |
| Bonus Chapt | er from Logic Pro 9: Audio and Music Production | В2           |