Contents

About the Website Introduction to the Second Edition: New Age, Old School		ix
		xi
Chapter 1:	Composition and Lighting	1
Chapter 2:	Forced Perspective	19
Chapter 3:	Matte Painting	43
Chapter 4:	Stop Motion	69
Chapter 5:	Formats and Film	101
Chapter 6:	The Cineon System	137
Chapter 7:	Digital Cinema	145
Chapter 8:	The Moving Camera	177
Chapter 9:	Blue and Green Screen	197
Chapter 10:	Miniatures vs. Computer Graphics	239
Chapter 11:	So You Don't Have a Million Dollars	263
Chapter 12:	Big Effects, Little Money	285
Chapter 13:	You Can't Always Get What You Want	313
Chapter 14:	Welcome to the Circus	327
The Man Behind the Curtain		339
Index		349