

# Contents

<b>ACKNOWLEDGMENTS</b> .....	<b>ix</b>
<b>FOREWORD</b> .....	<b>xi</b>
<b>INTRODUCTION</b> .....	<b>xiii</b>
<b>CHAPTER 1 Professional 3D Production in the 2010s</b> .....	<b>1</b>
<b>CHAPTER 2 The Stereoscopic Camera Unit</b> .....	<b>27</b>
<b>CHAPTER 3 3D Image Processing and Monitoring</b> .....	<b>59</b>
<b>CHAPTER 4 Shooting 3D for Broadcast or Editing</b> .....	<b>91</b>
<b>CHAPTER 5 Stereoscopic Experience from the Front Lines</b> .....	<b>129</b>
<b>CHAPTER 6 Opinions on Creative Stereoscopy</b> .....	<b>141</b>
<b>3D A TO Z</b> .....	<b>195</b>
<b>INDEX</b> .....	<b>233</b>