Contents

	Preface to the third edition	xii
	Preface to the second edition	xiv
	Preface to the first edition	xvi
	Acknowledgements	xix
	Abbreviations and symbols	xxi
	The International Phonetic Alphabet	xxiii
CHAPTER 1	INTRODUCTION: WHAT IS A LANGUAGE?	1
	1.1 Properties of human language	1
	1.1.1 Language is a code	2 3
	1.1.2 Linguistic symbols have function and form	6
	1.1.3 Linguistic units are constructed according to rules1.1.4 Language is specifically human	8
	1.1.5 Language use is creative	9
	1.1.6 Language use is constrained	10
	1.1.7 Language change and variation	13
	1.2 Linguistics, its neighbours and its applications	17
	1.2.1 Inter- and applied linguistics	20
	Glossary	23
	Further reading	25
	Electronic resources	26
		0.7
part one	Words	27
CHAPTER 2	THE FORM AND FUNCTION OF WORDS	29
	Introduction: dictionaries and lexemes	29

	and 2.1.1 2.1.2 2.1.3 2.1.4 2.1.5	Introduction Nouns Adjectives Adverbs Verbs Prepositions	31 31 32 35 38 39 42
	2.2.1 2.2.2	d formation Compounding Derivational affixation Conversion	43 44 46 50
	2.3.1	ds of morphemes Bound and free morphemes Stems and affixes More on inflectional morphemes	51 51 51 52
	2.4.1	phological properties Existing and non-existing, possible and impossible words Productivity Diagramming word structure	55 55 55 57
	Further ex	xercises	60
CHAPTER 3	WORD N	IEANINGS AND VOCABULARIES	63
	3.1.1 3.1.2 3.1.3 3.1.4 3.1.5 3.1.6	Word meanings in context	63 64 67 68 73 75 77
	3.2.1	Coining new words Change through time Reduced usage, archaism and loss Word histories Dialect vocabularies Specialist vocabularies Formality and vocabulary	80 81 85 86 89 90 94 96
	Further e. Glossary	xercises	101 103
	Glossul y		100

	Further reading Electronic resources	110 111
oart two	Sounds	113
CHAPTER 4	SPEECH SOUNDS	115
	4.1 Sounds and spelling 4.1.1 The International Phonetic Alphabet	116 119
	 4.2 Articulatory phonetics 4.2.1 Organs of speech 4.2.2 Speech production 4.2.3 Vowels 	124 124 126 136
	Further exercises	141
CHAPTER 5	THE PHONOLOGY OF ENGLISH	146
	Introduction – sounds: same vs different	146
	 5.1 Identification of phonemes 5.1.1 Complementary distribution 5.1.2 Defective distribution 5.1.3 Parallel distribution 5.1.4 Free variation 5.1.5 Variation and dialects 	150 151 152 153 158 159
	5.2 Phonemes and allophones revisited	162
	5.3 Phonemic analysis 5.3.1 The phonemic system 5.3.2 Phonotactics 5.3.3 Allophonic rules	164 164 165 167
	5.4 Allophonic processes 5.4.1 Aspiration 5.4.2 Assimilation 5.4.3 Elision 5.4.4 Insertion	170 170 171 175 176
	5.5 Allophones 5.5.1 Oral stops 5.5.2 Voiced fricatives 5.5.3 Sonorants	177 177 178 178
	5.5.4 Vowels	179
	5.6 Derivations	180

	5.7 Features 5.7.1 The necessity of features	180 181
	Further exercises	183
CHAPTER 6	SYLLABLES AND SUPRASEGMENTALS	189
	 6.1 Syllables 6.1.1 Syllable boundaries and phonotactics 6.1.2 Syllable structure 6.1.3 Nucleus, rhyme, onset and coda 6.1.4 Rhyme schemes 	189 190 191 192 196
	6.2 Suprasegmental features of English6.2.1 Pitch6.2.2 Intonation	197 197 198
	 6.3 Stress 6.3.1 Levels of stress 6.3.2 Stress in connected speech: rhythm 6.3.3 Rhythm and meter in poetry 	205 206 207 209
	Further exercises Glossary Further reading Electronic resources	211 213 223 224
part three	Sentences	225
CHAPTER 7	THE STRUCTURE OF SIMPLE SENTENCES	227
	Introduction	227
	7.1 Simple phrases 7.1.1 Three ways to identify phrases 7.1.2 Heads and modifiers 7.1.3 Noun phrase 7.1.4 Adjective phrase 7.1.5 Prepositional phrase 7.1.6 Verb phrase	228 228 231 234 242 245 246
	7.2 Simple clauses and their functional constituents7.2.1 Subject7.2.2 Predicate	255 255 257

	7.2.4	Objects Intensive complements Adverbials	258 262 264
Furt	her exe	ercises	266
COI	MPLE)	X SYNTAX	268
8.1	Comp 8.1.1 8.1.2	olex phrases and clauses Subcategorization of heads of phrase Co-ordination	268 274 278
8.2	8.2.1 8.2.2 8.2.3 8.2.4	Commands Passive Tag questions and dialect Main and subordinate clauses	282 282 286 290 291 292 294 294 296 298
8.3	Lexic	alized phrases and clauses	299
Glos Furt	ssary her rea	ercises ading resources	301 303 307 308
Ans		o exercises	309

CHAPTER 8