

Contents

Foreword by Michael Mansfield QC	vi
Preface	ix
Acknowledgements	xiii
Glossary of Acronyms and Legal Terms	xvi
Table of Cases	xxxiv
Table of Legislation	lii
Table of International Instruments and Treaties	lxvi
1 Media Freedom	1
1.1 Overview	2
1.2 Historical development of free speech and press freedom	3
1.3 Theoretical foundations of media freedom	11
1.4 The open justice principle	19
1.5 Scotland's privacy principle of <i>actio injuriarum</i> ('wounded feelings')	26
1.6 The boundaries of a free press: analysis and discussion	27
1.7 Further reading	31
2 Privacy and Confidentiality	33
2.1 Overview	34
2.2 The 'red carpet' rule: protection of private and confidential information	37
2.3 Media practices and human rights	56
2.4 The impact of the Human Rights Act 1998 on UK common law	72
2.5 A child's right to privacy	87
2.6 Superinjunctions: protection of privacy or freedom of expression?	93
2.7 Internet privacy	99
2.8 A tort of privacy	103
2.9 Further reading	103
3 Defamation	107
3.1 Overview	108
3.2 History of defamation law	116
3.3 Libel tourism	127
3.4 Defamation Act 2013	131
3.5 Defences	144
3.6 Defamation law in Scotland	151
3.7 Internet libel	158
3.8 Juries or no juries?	173
3.9 Academic and scientific debate	175
3.10 Defamation and human rights	183
3.11 Will the Defamation Act 2013 make a difference to academics and libel tourists?	186
3.12 Further reading	187

4	Contempt of Court	189
4.1	Overview	190
4.2	Contempt at common law	193
4.3	The Contempt of Court Act 1981	199
4.4	Reporting on court proceedings	206
4.5	Problems of identification	209
4.6	Administration of justice	215
4.7	Procedure and punishment	219
4.8	Juries and contempt of court	227
4.9	Who still observes the law of contempt? Analysis and discussion	236
4.10	Proposals for law reform of the law on contempt	238
4.11	Further reading	240
5	Reporting Legal Proceedings	243
5.1	Overview	244
5.2	Hearings from which the public are excluded	246
5.3	Reporting on children and young persons	260
5.4	Special anonymity orders and restrictions	282
5.5	Sensitive court reporting and human rights: analysis and discussion	295
5.6	Further reading	297
6	Freedom of Public Information	301
6.1	Overview	302
6.2	Historical overview	304
6.3	The Freedom of Information Act 2000 (FOIA)	307
6.4	Legal challenges under freedom of information legislation	316
6.5	Data protection and freedom of information	324
6.6	Has the freedom of information legislation made a difference to public life? Analysis and discussion	334
6.7	Further reading	336
7	Obscenity Laws, Extreme Pornography and Censorship	338
7.1	Overview	339
7.2	Abolition of blasphemy laws in the UK and new religious hate speech provision: a legal historical perspective	340
7.3	Art or obscenity: obscene publication laws in the UK	345
7.4	Extreme pornography and human rights: the 'margin of appreciation'	365
7.5	Indecency or freedom of expression? Analysis and discussion	380
7.6	Further reading	383
8	Copyright I: Intellectual Property Law	385
8.1	Overview	386
8.2	The origins of copyright: historical overview	388
8.3	Development of international copyright legislation	392
8.4	The Copyright, Designs and Patents Act 1988 (CDPA)	395
8.5	Duration of copyright	408
8.6	EU copyright acquis	416
8.7	Patents and trademarks	428
8.8	Cross-border measures for copyright infringement	441
8.9	Copyright infringements	448

8.10	General defences	453
8.11	Remedies	460
8.12	The future of copyright in the digital age: analysis and discussion	466
8.13	Further reading	472
9	Copyright II: Entertainment Law	476
9.1	Overview	477
9.2	Artists in revolt: what price piracy?	478
9.3	Phonograms and the recording industry	487
9.4	Musical works	490
9.5	Sound recordings, performers' rights and extended copyright	494
9.6	Performing rights and collecting societies	499
9.7	Acquiring rights from third parties: who sampled whom?	512
9.8	Codifying cyberspace: towards legislation to protect authors and artists from piracy?	516
9.9	Further reading	524
10	Regulatory Authorities	527
10.1	Overview	528
10.2	Regulators and quangos	530
10.3	Regulating the print press	532
10.4	The Leveson Inquiry	546
10.5	What happens to the whistleblowers? Protection of journalistic sources	564
10.6	Regulating the communications industry	568
10.7	Film, video and games censorship	579
10.8	Advertising and online censorship	588
10.9	Media regulation 'sans frontières': codifying cyberspace or self-regulation in the digital age?	597
10.10	Further reading	601
	Bibliography	604
	Internet Sources and Useful Websites	622
	Index	624