

Preface	ix
INTRODUCTION: Analytical and Pictorial Imagery	1
PART I—CONSTRUCTION LOGIC	
1 The Demystification of Linear Perspective	21
2 The Making of a Movie	81
PART II—MATTERS OF HISTORY	
3 The Non-linear Progression of Linear Perspective	121
4 The Extents (and Limits) of Architecture–Cinema	167
PART III—INDETERMINATE PROJECTIONS	
5 Architectural Drawings	205
6 Architectural Movies	223
EPILOGUE: The Reflexivity of Architecture and Projection	247
Notes and Credits	250
Index	258