

Detailed Contents

About the Author	xiii
Preface	xiv
Chapter 1. Locating Narrative Inquiry in the Interdisciplinary Context	1
Scientific Research and Qualitative Research in Tandem	3
Narrative Inquiry	5
What Is Narrative?	6
What Is Story?	8
Narrative Inquiry in Different Disciplines	10
Narrative Inquiry in Psychology: "Psychology Is Narrative"	12
Narrative Inquiry in Law: Promoting Counter-Stories	13
Narrative Inquiry in Medicine: Developing Narrative Competence	15
Narrative Inquiry in Education: Exploring the Lived Experience	18
Some Cautionary Tales About Narrative Inquiry	20
Narrative Inquiry as the Synergy of Interdisciplinarity	21
Learning to Be a Storyteller in the Interdisciplinary Context	23
Conclusion: A Falling Apple	23
Chapter 2. Philosophical/Theoretical Underpinnings of Narrative Inquiry	27
The Role of Theory	29
Philosophical/Theoretical/Interpretive Paradigm	31
Theory and Narrative Inquiry	32
Critical Theory	35
The Origin of Critical Theory	35
Reproduction in Critical Theory	37
From Reproduction to Resistance in Critical Theory	38
Reconceptualization of Critical Theory and Narrative Inquiry	40
Critical Race Theory	41
History of Critical Race Theory	42
Characteristics of Critical Race Theory	43
Branches of Critical Race Theory	45
The Future of Critical Race Theory	45
Critical Race Theory and Narrative Inquiry	46

Feminist Theory	47
Liberal Feminist Theory	49
Critical Feminist Theory	50
Intersectionality in Feminist Theory	51
Phenomenology	53
Methods of Phenomenological Knowledge	54
Hermeneutical Phenomenology	57
Resurgence of Phenomenology and Narrative Inquiry	58
Poststructuralism/Postmodernism/Deconstruction	59
After Structuralism	59
Nietzschean Influences on Poststructuralism	60
Gilles Deleuze (1925–1995): Rhizomatic Thinking	62
Rhizomatic Thinking and Narrative Inquiry	63
Michel Foucault (1926–1984): An Analysis of Power Relations	64
Foucauldian Approach and Narrative Inquiry	66
Jacques Derrida (1930–2004): Deconstruction for Justice	67
Poststructuralism and Narrative Inquiry	68
Dewey's Theory of Experience	69
Bakhtin's Theory of Novelness	72
Epic Versus Novel	73
Polyphony	74
Chronotope	75
Carnival	76
Conclusion: No Theory Used as a Procrustean Bed	76
 Chapter 3. Narrative Research Design: Engaging in Aesthetic Play	 83
Engaging in Aesthetic Play	84
Standards for Humanities-Oriented Research	88
Learning to Think Narratively	89
Plowing Before Sowing: On Reviewing the Literature	90
Developing "Good" Research Questions	94
Imagining the Researcher-Participant Relationship:	
From "Spy" to "Friend"	97
Ethical Issues in Narrative Inquiry	100
Ethics in Practice or Micro-ethics	101
Narrative Ethics in Practice	103
Developing <i>Phronesis</i> (Ethical Judgment) Through Reflexivity	104
Qualitative Writing or Scientific Writing	106
Imagining Narrative Writing as Aesthetic Play	109
Creation of Virtual Reality/Verisimilitude	109
Fidelity to Told Stories	111

Voice of the Narrative Inquirer	112
Cultivation of Narrative Imagination	113
Conclusion: Where Your Heart Belongs	114
Chapter 4. Narrative Research Genres: Mediating Stories Into Being	117
Narrative Inquirer as a Midwife	118
Narrative Research Genres	120
Autobiographical Narrative Inquiry	121
Autobiography	122
Autoethnography	123
Biographical Narrative Inquiry	125
<i>Bildungsroman</i>	127
Life Story/Life History	131
Oral History	134
Arts-Based Narrative Inquiry	136
The Origin of Genre Blurring	136
Eisner and Barone's Arts-Based Research	138
Literary-Based Narrative Inquiry	139
Creative Nonfiction and Short Story	139
Fiction and Novel	141
Visual-Based Narrative Inquiry	143
Photographic Narrative	143
Photovoice	147
Archival Photographs	148
Digital Storytelling	149
Conclusion: Blurring Genres	151
Chapter 5. Narrative Data Collection Methods: Excavating Stories	155
Narrative Thinking	156
Interview Logistics	157
Informed Consent	158
Confidentiality	158
Sampling and Saturation	160
Trust and Rapport	162
Types of Qualitative Interview	163
Narrative Interviewing	165
Life Story Interview/Biographical Interview	166
Narrative Interview Phases	167
Narrative Interview Questions	169
Two-Sentence Format Technique	170

Fieldwork	171
Gaining Access to the Research Field	172
The Art of Observation—Also Known as Attention	174
Observer's Paradox	175
Artifacts: Cabinets of Curiosities or Cabinets of Wonder	176
Visual Data	178
(Digital) Archival Data	179
Conclusion: Excavating Stories as Data	180
Chapter 6. Narrative Data Analysis and Interpretation: "Flirting" With Data	185
On Flirtation	187
Qualitative Data Analysis	188
Theorizing Narrative Data Analysis and Interpretation	189
Narrative Meaning	190
Narrative Smoothing	191
The Interpretation of Faith and the Interpretation of Suspicion	193
Methods of Narrative Data Analysis	195
Polkinghorne's Analysis of Narratives and Narrative Analysis	195
Mishler's Models of Narrative Analysis	198
Labov's Model	201
Flirting With Polkinghorne, Mishler, and Labov	204
Narrative Analysis in Narrative Genres	206
Analysis in Narrative as Phenomenon and Method:	
Broadening, Burrowing, and Restorying	206
Analysis in Autoethnography	208
Analysis as <i>Bildungsroman</i> : Story of Personal Growth	210
Analysis in Biographical Narrative Inquiry	211
Analysis in Arts-Based Narrative Inquiry	215
Conclusion: Variegations of Narrative Analysis and Interpretation	222
Chapter 7. Narrative Coda: Theorizing Narrative Meaning	227
On Coda	228
Research Signature	230
Answering the Question "So What?"	230
"Desiring" the Audience	231
Avoiding an Epic Closure	234
Theorizing Findings	235
Planting the Seed of Social Justice	237
Becoming a Scheherazade	239
Conclusion: Ongoing Stories	240

Chapter 8. Critical Issues in Narrative Inquiry: Looking Into a Kaleidoscope	243
Looking Into a Kaleidoscope	244
Contradicting Stories: The Rashomon Effect	245
Temptation of "Backyard Research"	246
On Reflexivity	248
Subjectivist, Confessional Reflexivity	249
A Paradox of Reflexivity: Whose Story Is It?	251
Reflexivity as <i>Askēsis</i> : Self as an Object of Care	251
An Example of Reflexive <i>Askēsis</i> Through <i>Currere</i>	253
On Bricolage and Bricoleur	256
Lévi-Strauss's Use of Bricolage and Bricoleur	258
Bricolage in Interdisciplinary Qualitative Research	259
Narrative Inquirer as Bricoleur	260
On "Small" Stories	260
"Living Narratives": The Origin of "Small" Stories	262
Storytelling as Performance	263
Conclusion: Pushing the Boundary of Narrative Inquiry	265
Chapter 9. Examples of Narrative Inquiry: Theory Into Practice	269
Example of Narrative Inquiry as Phenomenon and Method	271
Example of Narrative Inquiry as Oral History	275
Example of Narrative Inquiry as Life Story	279
Example of Narrative Inquiry as Autoethnography	283
Example of Narrative Inquiry as Creative Nonfiction	286
Example of Narrative Inquiry as Fiction	290
Conclusion: Learning to Be a Storyteller	296
Chapter 10. Epilogue	299
Glossary	301
References	306
Index	329