CONTENTS

Foreword by Hilary Janks		ix
Pre	Preface Acknowledgments	
Ac.		
1	Advancing Multiliteracies in World Language Education Yuri Kumagai and Ana López-Sánchez	1
	RT esigning Multiliteracies Curricula	27
2	Developing Multiliteracies Through Genre in the Beginner German Classroom Mackenzie Warren and Claudia Winkler	<u>2</u> 9
3	Redesigning the Intermediate Level of the Spanish Curriculum Through a Multiliteracies Lens Ana López-Sánchez	58
4	Multiliteracies and Multimodal Discourses in the Foreign Language Classroom Christine Sagnier	81

viii Contents

5	Reading Words to Read Worlds: A Genre-Based Critical Multiliteracies Curriculum in Intermediate/Advanced Japanese Language Education Yuri Kumagai and Noriko Iwasaki	107
	RT ॥ plementing Multiliteracies-Based Projects	133
6	Fostering Multimodal Literacies in the Japanese Language Classroom: Digital Video Projects Yuri Kumagai, Keiko Konoeda, Miyuki Nishimata (Fukai), and Shinji Sato	135
7	Implementing Multiliteracies in the Korean Classroom Through Visual Media Lucien Brown, Noriko Iwasaki, and Keunyoung Lee	158
8	Empowering Students in the Italian Classroom to Learn Vocabulary Through a Multiliteracies Framework Barbara Spinelli	182
9	Creating an Effective Learning Environment in an Advanced Chinese Language Course Through Film, Poster Presentations, and Multiliteracies Sujane Wu	209
Afterword by Ana López-Sánchez and Yuri Kumagai		233
List of Contributors Index		238 241
111	THUCA	