

Acknowledgments iii

Introduction ix

Contents

PART 1

INSIDE THE MAGIC FACTORY 3

Chapter 1

Wonderland 5

Chapter 2

The Disney Bullpen 13

Chapter 3

The Assistant Animator 23

Chapter 4

The Workers' Paradise 31

Chapter 5

Disney's Night School 37

Chapter 6

Something About Mary Poppins 43

Chapter 7

Taking My Best Shot 51

Chapter 8

The Jungle Book 57

Chapter 9

Your Host, Walt Disney 71

Chapter 10

Spotted Puppies and a Bold New Direction 77

Chapter 11

Transition 83

Chapter 12

Roy's Camera 87

Chapter 13	Perfect Partnership	91
Chapter 14	The Other Floyd	97
Chapter 15	Monster in the Bell Tower	105
Chapter 16	Digital Dinosaurs	113
Chapter 17	Playing with Toys	119
Chapter 18	Monster's Brawl	141
Chapter 19	Elephant in the Room	149
Chapter 20	Inside Man	157
Chapter 21	Life After Disney	161
PART 2	TIPS, TECHNIQUES, AND ANIMATED OBSERVATIONS	167
Chapter 22	Attending Your Own Film School	169
Chapter 23	The Uance Advantage	173
Chapter 24	A Mistaken Notion	177
Chapter 25	Stay Hungry	181
Chapter 26	Sacked	185
Chapter 27	The Crazy Young Kids	189
Chapter 28	Perfect Combination	193
Chapter 29	Endless Development	197
Chapter 30	Nothing to Lose	201
Chapter 31	The Wow Factor	205
Chapter 32	Telling Stories	209
Chapter 33	In Defense of Mavericks	215
Chapter 34	The Reluctant Partnership	221
Chapter 35	Working Without a Net	225
Chapter 36	Marketing Animation	229
Chapter 37	Racial Politics from a Cartoony Perspective	233

Chapter 38	Walt Disney, Steve Jobs, and What Might Have Been	239
Chapter 39	Infinity and Beyond	245
	WORKBOOK PAGES	249
	Index	269