

CONTENTS

	Acknowledgments.....	ix
	Introduction.....	xi
1	The Visual Components	1
2	Contrast and Affinity.....	9
3	Space.....	13
	Part One—The Primary Subcomponents.....	14
	Part Two—The Frame.....	62
4	Line and Shape.....	87
5	Tone.....	119
6	Color.....	135
7	Movement.....	167
8	Rhythm.....	197
9	Story and Visual Structure.....	221
10	Practice, Not Theory.....	253
	Appendix.....	271
	Bibliography.....	289
	Index.....	293