

CG

critical geographies

sound tracks

popular music, identity and place



John Connell and Chris Gibson

CONTENTS

<i>List of illustrations</i>	viii
<i>Preface</i>	ix
<i>Acknowledgements</i>	xii
1 Into the music	1
2 Music and place: 'fixing authenticity'	19
3 Music and movement: overcoming space	45
4 The place of lyrics	71
5 Sounds and scenes: a place for music?	90
6 Music communities: national identity, ethnicity and place	117
7 New worlds: music from the margins?	144
8 A world of flows: music, mobility and transnational soundscapes	160
9 Aural architecture: the spaces of music	192
10 Marketing place: music and tourism	221
11 Terra Digitalia? Music, copyright and territory in the information age	251
12 The long and winding road...	270
<i>Bibliography</i>	282
<i>Index</i>	307