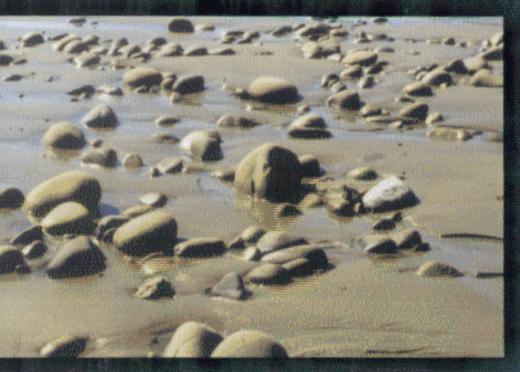
SECOND EDITION

Collecting and Interpreting Qualitative Materials



NORMAN K. DENZIN & YVONNA S. LINCOLN editors

Contents

Preface Norman K. Denzin and Yvonna S. Lincoln	
1. Introduction: The Discipline and Practice of Qualitative Resarch Norman K. Denzin and Yvonna S. Lincoln	1
Part I. Methods of Collecting and Analyzing Empirical Materials	47
2. The Interview: From Structured Questions to Negotiated Text Andrea Fontana and James H. Frey	61
3. Rethinking Observation: From Method to Context Michael V. Angrosino and Kimberly A. Mays de Pérez	107
4. The Interpretation of Documents and Material Culture lan Hodder	155
5. Reimagining Visual Methods: Galileo to Neuromancer Douglas Harper	176

6.	Autoethnography, Personal Narrative, Reflexivity: Researcher as Subject Carolyn Ellis and Arthur P. Bochner	199
7.	Data Management and Analysis Methods Gery W. Ryan and H. Russell Bernard	259
8.	Software and Qualitative Research Eben A. Weitzman	310
9.	Analyzing Talk and Text David Silverman	340
10.	Focus Groups in Feminist Research Esther Madriz	363
11.	Applied Ethnography Erve Chambers	389
Par	II. The Art and Practices of Interpretation, Evaluation, and Representation	419
		419 427
12.	Evaluation, and Representation The Problem of Criteria in the Age of Relativism	
12. 13.	Evaluation, and Representation The Problem of Criteria in the Age of Relativism John K. Smith and Deborah K. Deemer The Practices and Politics of Interpretation	427
12. 13. 14.	Evaluation, and Representation The Problem of Criteria in the Age of Relativism John K. Smith and Deborah K. Deemer The Practices and Politics of Interpretation Norman K. Denzin Writing: A Method of Inquiry	427 458
12. 13. 14.	Evaluation, and Representation The Problem of Criteria in the Age of Relativism John K. Smith and Deborah K. Deemer The Practices and Politics of Interpretation Norman K. Denzin Writing: A Method of Inquiry Laurel Richardson Anthropological Poetics	427 458 499

Suggested Readings	645
Name Index	651
Subject Index	665

675

About the Authors