

The background of the cover is a complex abstract composition. It features various geometric shapes and lines in shades of blue and white. There are several large, irregular shapes that resemble triangles and polygons, some with internal lines. There are also several circular and spiral patterns, some of which are drawn with a thick, hand-drawn style. The overall effect is that of a dynamic and creative design, possibly representing the process of decision-making or negotiation mentioned in the title.

Classroom Decision-Making

Negotiation and process
syllabuses in practice

Edited by

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