Inter text

## Second Edition

# Working with Texts

A core introduction to language analysis

Ronald Carter, Angela Goddard, Danuta Reah, Keith Sanger and Maggie Bowring

### contents

Notes on authors xi Acknowledgements xiii Introduction xv

#### Unit one: Signs and sounds

Aim of this unit 1 Contents 1 Texts used include 2

#### SIGNS 3

What is a sign? 3
As simple as ABC 8
Where it's @ 10
From speech to writing 13
Space-shifting 31
Who's in the picture? 40

#### SOUNDS 41

A sound alphabet 42
Speech production and description: consonants 44
It's not what you say, it's the way that you say it 49
Sound symbolism 51
Speech production and description: vowels 58

Answers to activities 69

#### Unit two: Words and things

Aim of this unit 73 Contents 73 Texts used include 75

WHAT ARE WORDS MADE OF? 75

#### WORDS AND MEANINGS 78

Lexical ambiguity: say what you mean, or mean what you say? - 79-

**73** 

Metaphor: life's a beach, and then you fry 84  Idiomatic language: flogging dead crocodiles and keeping your feet under water 91  Computer analysis of words 93  Denotation and connotation: what are words worth? 102
WORDS AND HISTORIES 107 Got any spare words? 107 Words mean what I want them to mean 115 Get your new words here! Creating new words 118
Answers to activity 121 Commentaries on activities 121
Unit three: Sentences and structures 12
Aim of this unit 125 Contents 126 Texts used include 126
NOUNS AND PATTERNS 127 Pronouns and patterns 134
VERBS AND PATTERNS 139 Modals and modality 143
SENTENCES AND PATTERNS 146 Actives, passives and meanings 159 Computers, passives and meanings 160
Answer and commentary on activity 164
Unit four: Text and context: written discourse 16
Aim of this unit 165 Contents 166 Texts used include 167
MAKE AND MEND 168
TRACING THE PATTERNS 170 Lexical cohesion 171 Grammatical cohesion 187 Information structure 214
THE TEXTILE INDUSTRY 226
Answers to activities 241

Unit five: Text and context: spoken discourse	243
Aim of this unit 243  Contents 244  Texts used include 244	
SPEECH EVENTS 244	
STORYTELLING 248 Spoken versus written 248 Labov's narrative categories 250	
SPEECHES 258	
CONVERSATION 263 'Real' talk – what is it like? 265 Conversational maxims 267 Sequencing in conversation 270 CMC 276 Some guidelines on collecting speech 278 Some guidelines on collecting CMC 279 Some guidelines on transcription 279	
THE REPRESENTATION OF TALK 280 Genderised talk: real and represented 281 The representation of region, social class and ethnicity 294	
Answer to activity 304 Commentaries on activities 305	
Unit six: Applications	311
Aim of this unit 311	
Further reading 323 References 325 List of URLs 327 Index of terms 329	
Index of main texts 341	