

The cover features a complex, abstract geometric design. It consists of various rectangular blocks in shades of blue (from light to dark) and black. Some of the black blocks are filled with a dense pattern of small red dots, resembling a starry sky or a city map. The blocks are arranged in a non-uniform, overlapping manner, creating a sense of depth and movement. The title 'The Prospect of Cities' is centered horizontally across the middle of the cover, with 'The Prospect of' in white and 'Cities' in a light blue color. The author's name 'John Friedmann' is located in the bottom right corner in white.

The Prospect of Cities

John Friedmann

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