



SHORT COURSE SERIES

Clockwise

advanced
Classbook

Amanda Jeffries

OXFORD

Contents

01 NICE TO MEET YOU p.04

Listening

Focusing on conversation openers and responses.

Vocabulary

Using adjectives to agree with people (*'This room's tiny, isn't it?'* / *'Yes, it's very small, isn't it?'*).

English in use

Making introductions and asking questions tactfully.

Speak out

Roleplay; meeting people at a party or a conference.

02 TIME FLIES p.06

Reading

Looking at a newspaper article about time in detail.

Vocabulary

Expressions and multi-word verbs connected with time (*for old times' sake* / *for the time being*) and time management (*put off* / *get round to*).

Language work

Focusing on describing trends.

English in use

Describing increase and decrease (*There has been a dramatic increase in ...* / *Sales of mobile phones have doubled ...*).

Speak out

Group presentation; describing recent trends.

03 FOOD FOR THOUGHT p.10

Listening

Following fast, colloquial speech; issues connected with eating.

Vocabulary

Adjectives to describe food (*bland* / *tender*) and food idioms (*food for thought* / *a piece of cake*).

English in use

Describing habits and adverbial phrases of frequency (*once in a blue moon* / *every now and then*).

Speak out

Group discussion; talking about eating habits.

04 SO WHAT IS IT YOU DO? p.14

Listening

Focusing on verb forms; two conversations about people's jobs.

English in use

Asking about jobs and studies (*What do you do for a living, then?* / *What have you been up to work-wise?*).

Vocabulary

Collocations (*go freelance* / *take early retirement*).

Speak out

Pair work roleplay; asking and answering about jobs.

05 LOVE AT FIRST SIGHT? p.16

Reading

Taking notes; newspaper articles about different ways of meeting a partner.

Vocabulary

Expressions and multi-word verbs connected with relationships (*have an affair with* / *hit it off with*).

English in use

Paying and responding to compliments.

Language work

So, such, and really.

Speak out

Whole-class activity; paying compliments. Group discussion; relationship issues.

06 HERE IS THE NEWS p.20

Listening

Following and summarizing news bulletins.

Vocabulary

Two-part nouns (*update* / *breakthrough*).

Language work

Uses of the definite and indefinite article and forming noun phrases.

English in use

Focusing on ways of giving and reacting to news (*That's incredible!* / *What a nightmare!*).

Speak out

Whole-class and group activity; exchanging personal, local, national, and international news.

07 HAVEN'T A CLUE p.24

Listening

Noting the exact words; different people asking for information.

English in use

Asking for information (*Sorry to trouble you ...* / *I'm ringing to enquire about ...*).

Vocabulary

Colloquial responses (*I haven't a clue* / *Not offhand*).

Speak out

Pair work and whole-class activity; asking for and giving information.

08 FARAWAY PLACES p.26

Reading

Following a guidebook entry; a description of India.

Vocabulary

Location expressions (*off the beaten track* / *in the middle of nowhere*).

Language work

Expressing preferences (*Given the choice, ...* / *I'd just as soon ...*).

English in use

Reaching a decision (*I like the sound of ...* / *I rather fancy ...*).

Speak out

Group work; choosing a hotel and planning a promotional video.

09 CAUSE FOR CONCERN p.30

Listening

Following the main points made by a probation officer about young offenders.

Vocabulary

Expressions connected with crime (*on probation* / *juvenile delinquency*).

Language work

Quantity expressions (*a great deal of* / *a tiny minority of ...*) and 'ungrammatical' language.

English in use

Cause, blame, and solutions (*A key factor in ...* / *is to blame*).

Speak out

Whole-class debate; tackling the problem of juvenile crime and listening to the probation officer's view.

10 WHERE WAS I? p.34

Listening

Noting the exact words; two people discussing cross-cultural differences.

Vocabulary

Expressions connected with body language (*clench your fists* / *fold your arms*).

English in use

Expressions for turn-taking (*Hang on, ...* / *Where was I?*).

Speak out

Group work; discussing different customs and giving advice to visitors to your country.

11 OUR CLEVEREST INVENTION? p.36

Reading

Identifying the main arguments; newspaper articles about books and the Internet.

Vocabulary

Adverbial phrases expressing attitude (*not surprisingly* / *ironically*).

Language work

Uses of the definite article.

English in use

Expressions for presenting an argument (*What's more, ...* / *First of all, ...*).

Speak out

Pair work presentation; for or against a chosen topic.

12 HOW WE MET p.40

Listening

Following a narrative; two people talking about meeting a prospective partner.

Vocabulary

Describing feelings and moods (*emotional* / *drained*) and verbs of movement (*rush* / *tiptoe*).

Language work

Narrative verb forms, *this* and *these*, and fronting with adverbial expressions (*off I went* / *there he was*).

English in use

Being a good listener; making comments or noises to show interest (*Oh no!* / *You're joking*).

Speak out

Pair / group work; telling a story about meeting a partner.

<p>13 HOW CAN I PUT THIS? p.44</p> <p>Listening Identifying and reporting what's happening in different conversations.</p> <p>English in use Preparing the way for difficult news with opening phrases (<i>Have you got a moment? / I've got a bit of a problem ...</i>).</p> <p>Vocabulary Focusing on patterns that follow different verbs (<i>promise / suggest</i>).</p> <p>Speak out Group work; improvising conversations in different situations.</p>	<p>16 WHAT ARE YOUR PLANS? p.54</p> <p>Listening Noting the exact words; conversations about people's plans.</p> <p>English in use Talking about plans (<i>I'm going to be ... / I've arranged to ...</i>).</p> <p>Vocabulary Activity, inactivity, and changes of plan (<i>tied up / at a loose end / talk someone out of</i>).</p> <p>Speak out Whole-class / pair work activity; asking about other people's plans and deciding on things to do.</p>	<p>19 ABSOLUTELY UNBELIEVEABLE! p.64</p> <p>Listening Following two anecdotes; two people describing holiday experiences.</p> <p>Vocabulary Collocations (<i>pitch black / boiling hot</i>).</p> <p>English in use Describing extreme feelings and experiences (<i>It was an absolute nightmare. / I was scared stiff.</i>).</p> <p>Speak out Pair / group work; telling anecdotes.</p>	<p>22 WHAT HAVE YOU BEEN UP TO? p.74</p> <p>Listening Following short conversations; different people's recent experiences.</p> <p>English in use Talking about recent actions and activities.</p> <p>Vocabulary Vague language (<i>whatsisname / twelve-ish</i>).</p> <p>Speak out Group work; a board game to practise talking about recent activities.</p>
<p>14 WE'VE BEEN HAD p.46</p> <p>Reading Following a newspaper article; a boy's journey from Honduras to New York.</p> <p>Listening Following a radio broadcast about the same news story.</p> <p>Vocabulary Expressions connected with telling lies (<i>He took me for a ride. / It was a hoax</i>), and proverbs (<i>When in Rome, do as the Romans do. / Out of sight, out of mind</i>).</p> <p>English in use Asking for and providing clarification (<i>So hang on, ... / Yes, exactly</i>).</p> <p>Speak out Pair work discussion; deciding whether to tell the truth in different situations.</p> <p>Group work; telling stories and asking for / providing clarification.</p>	<p>17 AWAY FROM IT ALL p.56</p> <p>Reading Finding key points; newspaper articles about living in towns and the countryside.</p> <p>Vocabulary Adjectives for the countryside (<i>picturesque / bleak</i>) and compound nouns for towns (<i>tower block / pedestrian crossing</i>).</p> <p>Language work Two-part expressions (<i>facts and figures / tried and tested</i>).</p> <p>English in use Talking about change (<i>The city streets are no longer safe. / Whole forests have been chopped down</i>).</p> <p>Speak out Group work; describing how places have changed and deciding on the perfect place to spend a day.</p>	<p>20 A BIT OF A PROBLEM p.66</p> <p>Reading Finding specific information; extracts from a booklet about your rights and how to complain.</p> <p>Listening Focus on politeness; two telephone conversations in which people are complaining.</p> <p>Vocabulary Expressions to explain problems (<i>It won't ... / I can't get it to ...</i>).</p> <p>Language work Using tentative language (<i>I feel certain ... / There seems to be ...</i>).</p> <p>English in use Expressions for dealing with problems (<i>Sorry about the misunderstanding. / I do apologise</i>).</p> <p>Speak out Pair work roleplay; telephoning to make a complaint.</p>	<p>23 FUTURE DEVELOPMENTS p.76</p> <p>Reading Reading for gist and detail; extracts from a book about the future of English as an international language.</p> <p>Vocabulary Multi-word expressions (<i>keep track of / give rise to</i>).</p> <p>English in use Predictions with <i>will</i> (<i>I doubt whether they'll ... / There's no doubt that we'll ...</i>) and the infinitive (<i>There's unlikely to be ... / It's bound to ...</i>).</p> <p>Language work Future time expressions (<i>in five years' time / within a decade or so</i>).</p> <p>Speak out Group work presentation; future developments in a chosen area.</p>
<p>15 BEHIND THE WHEEL p.50</p> <p>Listening Note-taking from a speech; arguments for and against the car.</p> <p>Vocabulary Verb / noun collocations (<i>put forward a proposal / fulfil an ambition</i>).</p> <p>Language work Putting forward proposals (<i>It is essential that ... / We need to ...</i>).</p> <p>English in use Focusing on expressions to make a point (<i>The fact is ... / What we mustn't do is ...</i>).</p> <p>Speak out A group debate; discussing how to solve traffic problems.</p>	<p>18 FROM ANOTHER PLANET? p.60</p> <p>Listening Following a discussion; two people talking about gender differences.</p> <p>Vocabulary Personal characteristics (<i>thick-skinned / down-to-earth</i>).</p> <p>Language work Similarities and differences (<i>nothing like as / considerably more</i>) and modifying expressions (<i>As a rule, ... / To a certain extent, ...</i>).</p> <p>English in use Agreeing, disagreeing, and half agreeing (<i>You're absolutely right. / I take your point, but ... / I disagree, I'm afraid</i>).</p> <p>Speak out Group work; reacting to statements about gender issues.</p>	<p>21 TALKING PICTURES p.70</p> <p>Listening Understanding opinions; three different conversations in which people are discussing films.</p> <p>Vocabulary Expressions connected with films (<i>box office smash / credits</i>) and adjectives to describe films (<i>offbeat / gripping</i>).</p> <p>Language work Adverb modifiers (<i>really / pretty / rather</i>).</p> <p>English in use Expressions for talking about films (<i>It's set in ... / It's based on ...</i>).</p> <p>Reading Speed reading; film reviews.</p> <p>Speak out Group work; discussing films you have seen.</p>	<p>24 ON TOP OF THE WORLD p.80</p> <p>Listening Taking notes; two stories about mountaineering trips.</p> <p>Language work Past conditionals.</p> <p>English in use Expressing regret and lack of regret (<i>In retrospect, ... / Luckily, ...</i>).</p> <p>Vocabulary Discourse markers (<i>At first ... in the end ... / On the surface ... deep down ...</i>) and mountain idioms (<i>an uphill struggle / ups and downs</i>).</p> <p>Speak out Group work; describing an event and expressing regret or lack of regret.</p>