

THE SAGE HANDBOOK OF

QUALITATIVE RESEARCH

THIRD EDITION

NORMAN K. DENZIN
YVONNA S. LINCOLN
EDITORS

CONTENTS

Preface	ix
<i>Norman K. Denzin and Yvonna S. Lincoln</i>	

1. Introduction: The Discipline and Practice of Qualitative Research	1
<i>Norman K. Denzin and Yvonna S. Lincoln</i>	

PART I: LOCATING THE FIELD	33
-----------------------------------	-----------

2. Reform of the Social Sciences, and of Universities Through Action Research	43
<i>Davydd J. Greenwood and Morten Levin</i>	
3. Compositional Studies, in Two Parts: Critical Theorizing and Analysis on Social (In)Justice	65
<i>Michelle Fine and Lois Weis</i>	
4. On Tricky Ground: Researching the Native in the Age of Uncertainty	85
<i>Linda Tuhiwai Smith</i>	
5. Freeing Ourselves from Neocolonial Domination in Research: A Kaupapa Māori Approach to Creating Knowledge	109
<i>Russell Bishop</i>	
6. Ethics and Politics in Qualitative Research	139
<i>Clifford G. Christians</i>	
7. Institutional Review Boards and Methodological Conservatism: The Challenge to and from Phenomenological Paradigms	165
<i>Yvonna S. Lincoln</i>	

PART II: PARADIGMS AND PERSPECTIVES IN CONTENTION	183
--	------------

8. Paradigmatic Controversies, Contradictions, and Emerging Confluences	191
<i>Egon G. Guba and Yvonna S. Lincoln</i>	
9. Critical Ethnography: The Politics of Collaboration	217
<i>Douglas Foley and Angela Valenzuela</i>	
10. Early Millennial Feminist Qualitative Research: Challenges and Contours	235
<i>Virginia Olesen</i>	

11.	The Moral Activist Role of Critical Race Theory Scholarship <i>Gloria Ladson-Billings and Jamel Donnor</i>	279
12.	Rethinking Critical Theory and Qualitative Research <i>Joe L. Kincheloe and Peter McLaren</i>	303
13.	Methodologies for Cultural Studies: An Integrative Approach <i>Paula Saukko</i>	343
14.	Critical Humanism and Queer Theory: Living With the Tensions <i>Ken Plummer</i>	357
PART III: STRATEGIES OF INQUIRY		375
15.	The Practice and Politics of Funded Qualitative Research <i>Julianne Cheek</i>	387
16.	Performance Ethnography: The Reenacting and Inciting of Culture <i>Bryant Keith Alexander</i>	411
17.	Qualitative Case Studies <i>Robert E. Stake</i>	443
18.	The Observation of Participation and the Emergence of Public Ethnography <i>Barbara Tedlock</i>	467
19.	Interpretive Practice and Social Action <i>James A. Holstein and Jaber F. Gubrium</i>	483
20.	Grounded Theory in the 21st Century: Applications for Advancing Social Justice Studies <i>Kathy Charmaz</i>	507
21.	Critical Ethnography as Street Performance: Reflections of Home, Race, Murder, and Justice <i>D. Soyini Madison</i>	537
22.	<i>Testimonio</i> , Subalternity, and Narrative Authority <i>John Beverley</i>	547
23.	Participatory Action Research: Communicative Action and the Public Sphere <i>Stephen Kemmis and Robin McTaggart</i>	559
24.	Clinical Research <i>William L. Miller and Benjamin F. Crabtree</i>	605
PART IV: METHODS OF COLLECTING AND ANALYZING EMPIRICAL MATERIALS		641
25.	Narrative Inquiry: Multiple Lenses, Approaches, Voices <i>Susan E. Chase</i>	651
26.	Arts-Based Inquiry: Performing Revolutionary Pedagogy <i>Susan Finley</i>	681

27.	The Interview: From Neutral Stance to Political Involvement <i>Andrea Fontana and James H. Frey</i>	695
28.	Recontextualizing Observation: Ethnography, Pedagogy, and the Prospects for a Progressive Political Agenda <i>Michael V. Angrosino</i>	729
29.	What's New Visually? <i>Douglas Harper</i>	747
30.	Autoethnography: Making the Personal Political <i>Stacy Holman Jones</i>	763
31.	The Methods, Politics, and Ethics of Representation in Online Ethnography <i>Annette N. Markham</i>	793
32.	Analytic Perspectives <i>Paul Atkinson and Sara Delamont</i>	821
33.	Foucault's Methodologies: Archeology and Genealogy <i>James Joseph Scheurich and Kathryn Bell McKenzie</i>	841
34.	Analyzing Talk and Text <i>Anssi Peräkylä</i>	869
35.	Focus Groups: Strategic Articulations of Pedagogy, Politics, and Inquiry <i>George Kamberelis and Greg Dimitriadis</i>	887
PART V: THE ART AND PRACTICES OF INTERPRETATION, EVALUATION, AND PRESENTATION		909
36.	Relativism, Criteria, and Politics <i>John K. Smith and Phil Hodgkinson</i>	915
37.	Emancipatory Discourses and the Ethics and Politics of Interpretation <i>Norman K. Denzin</i>	933
38.	Writing: A Method of Inquiry <i>Laurel Richardson and Elizabeth Adams St. Pierre</i>	959
39.	Poetics for a Planet: Discourse on Some Problems of Being-in-Place <i>Ivan Brady</i>	979
40.	Cultural Poesis: The Generativity of Emergent Things <i>Kathleen Stewart</i>	1027
41.	"Aria in Time of War": Investigative Poetry and the Politics of Witnessing <i>Stephen J. Hartnett and Jeremy D. Engels</i>	1043
42.	Qualitative Evaluation and Changing Social Policy <i>Ernest R. House</i>	1069
PART VI: THE FUTURE OF QUALITATIVE RESEARCH		1083
43.	Afterthought: On Writing; On Writing Sociology <i>Zygmunt Bauman</i>	1089

44. Refunctioning Ethnography: The Challenge of an Anthropology of the Contemporary <i>Douglas R. Holmes and George E. Marcus</i>	1099
Epilogue: The Eighth and Ninth Moments—Qualitative Research in/and the Fractured Future <i>Yvonna S. Lincoln and Norman K. Denzin</i>	1115
Author Index	1127
Subject Index	1161
About the Editors	1197
About the Contributors	1199