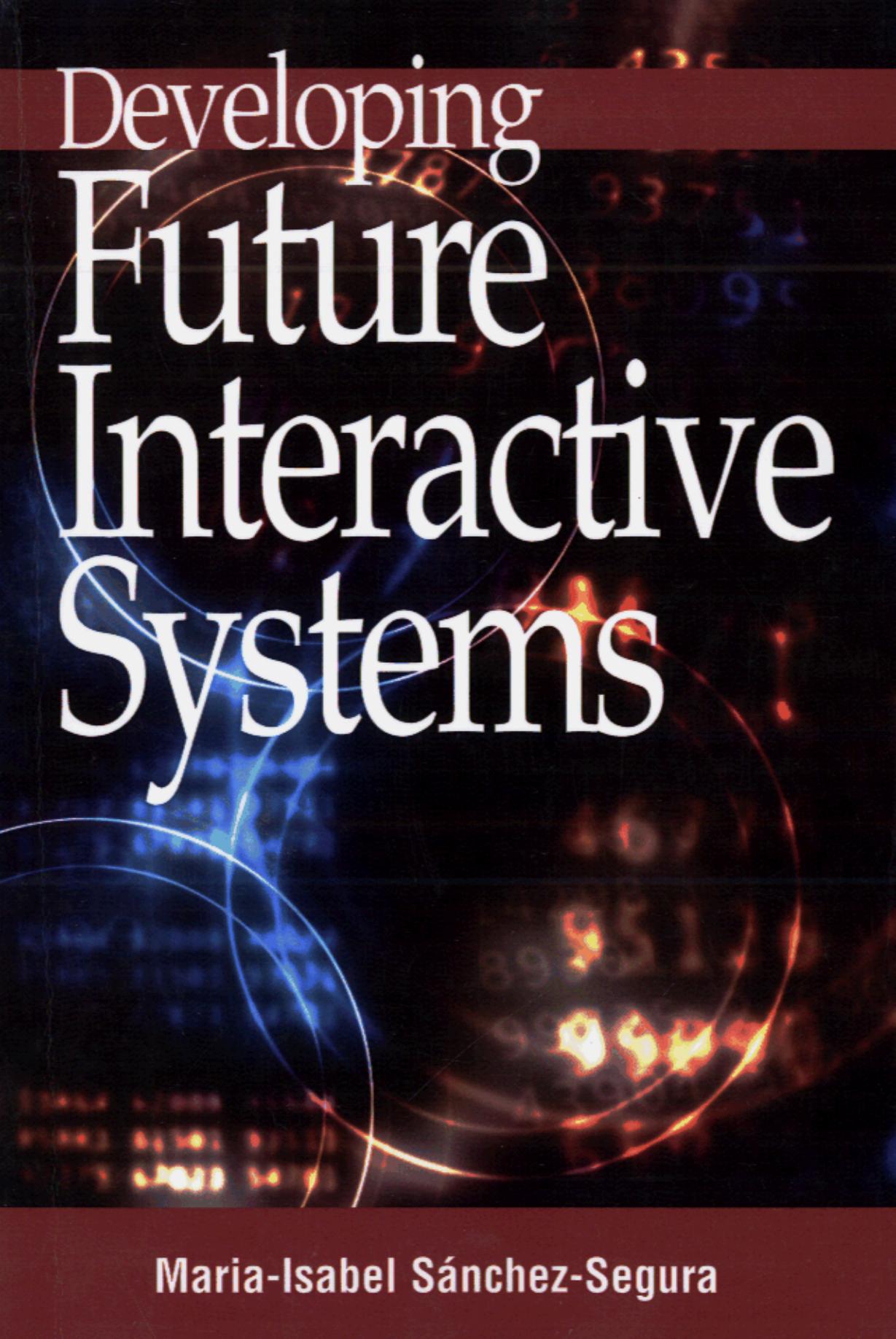


# Developing Future Interactive Systems

The background of the book cover features a dark, futuristic theme. It consists of several concentric, glowing circular arcs in shades of blue, white, and orange. Interspersed among these arcs are numerous small, glowing numerical digits in various colors (blue, orange, red), some of which appear to be floating or moving. The overall effect is one of a complex, dynamic system, possibly representing data or energy flow.

Maria-Isabel Sánchez-Segura

# **Developing Future Interactive Systems**

## **Table of Contents**

Preface .....	v
<b>Chapter I. Real Living with Virtual Worlds: The Challenge of Creating Future Interactive Systems .....</b>	<b>1</b>
<i>Kirstie L. Bellman, Aerospace Integration Science Center, The Aerospace Corporation, USA</i>	
<b>Chapter II. The Future Virtual Reality Melting Pot .....</b>	<b>40</b>
<i>Chadwick A. Wingrave, Virginia Tech, USA</i>	
SECTION I: WHOLE VIRTUAL ENVIRONMENTS DEVELOPMENT METHODS	
<b>Chapter III. A Methodology of Design for Virtual Environments .....</b>	<b>66</b>
<i>Clive Fencott, University of Teesside, UK</i>	
<b>Chapter IV. SENDA: A Whole Process to Develop Virtual Environments .....</b>	<b>92</b>
<i>Maria-Isabel Sánchez-Segura, Carlos III Technical University of Madrid, Spain</i>	
<i>Angélica de Antonio, Universidad Politécnica de Madrid, Spain</i>	
<i>Antonio de Amescua, Carlos III Technical University of Madrid, Spain</i>	
SECTION II: DESIGNING VIRTUAL ENVIRONMENTS	
<b>Chapter V. Steps Toward a Design Theory for Virtual Worlds .....</b>	<b>116</b>
<i>Joseph A. Goguen, University of California at San Diego, USA</i>	

<b>Chapter VI. Conceptual Modeling of Virtual Environments Using Hypermedia Design Techniques .....</b>	<b>153</b>
<i>Paloma Díaz, Universidad Carlos III de Madrid, Spain</i>	
<i>Susana Montero, Universidad Carlos III de Madrid, Spain</i>	
<i>Ignacio Aedo, Universidad Carlos III de Madrid, Spain</i>	
<i>Juan Manuel Dodero, Universidad Carlos III de Madrid, Spain</i>	
<b>Chapter VII. Design of Believable Intelligent Virtual Agents .....</b>	<b>177</b>
<i>Pilar Herrero, Universidad Politécnica de Madrid, Spain</i>	
<i>Ricardo Imbert, Universidad Politécnica de Madrid, Spain</i>	
<b>Chapter VIII. An Agent-Based Architecture for Virtual Environments for Training .....</b>	<b>212</b>
<i>Angélica de Antonio, Universidad Politécnica de Madrid, Spain</i>	
<i>Jaime Ramírez, Universidad Politécnica de Madrid, Spain</i>	
<i>Gonzalo Méndez, Universidad Politécnica de Madrid, Spain</i>	
 <b>SECTION III: COLLABORATIVE VIRTUAL ENVIRONMENTS AND MIXED REALITY</b>	
<b>Chapter IX. Construction of Collaborative Virtual Environments ...</b>	<b>235</b>
<i>Anthony Steed, University College London, UK</i>	
<i>Emmanuel Frécon, Swedish Institute of Computer Science, Sweden</i>	
<b>Chapter X. Toward a User-Centred Method for Studying CVEs for Learning .....</b>	<b>269</b>
<i>Daphne Economou, University of the Aegean, Greece</i>	
<i>Steve Pettifer, University of Manchester, UK</i>	
<b>Chapter XI. A Component-Oriented Approach for Mixed Reality Applications .....</b>	<b>302</b>
<i>Michael Haller, Upper Austria University of Applied Sciences, Austria</i>	
<b>Glossary .....</b>	<b>332</b>
<b>About the Authors .....</b>	<b>339</b>
<b>Index .....</b>	<b>345</b>