

A man, Karim Rashid, is sitting on a large, curved, pink sofa. He is wearing a dark suit jacket over a striped shirt, dark trousers, and white sneakers. He has a thoughtful expression, with his hand resting on his chin. A pair of glasses is in his right hand. The background is a plain, light-colored wall with a single, large, orange, oval-shaped light fixture hanging from the ceiling.

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