

Barbara Fine Clouse

The

Student Writer

EDITOR
AND
CRITIC

Sixth Edition

CONTENTS

Preface xxv

PART 1 STRATEGIES FOR READING AND WRITING 1

CHAPTER 1

The Connection between Reading and Writing 2

Reading Analytically 2

Step One: Preview the Material • Step Two: Read Thoughtfully • Step Three: Review and Write for Retention • A Sample Marked Text

John Holt SCHOOL IS BAD FOR CHILDREN 7

Writing in Response to Reading 11

Writing a Summary • Sharing Personal Reactions and Associations • Evaluating an Author's Ideas

Essays for Reading and Response 16

Amy Tan DEMOCRACY 17

Albert Rosenfeld ANIMAL RIGHTS VERSUS HUMAN HEALTH 19

Analyzing Visual Content 21

Determine the Topic of the Image • Identify the Audience and the Purpose • Identify and Evaluate the Components of the Image • Notice Inference • Consider Text That Accompanies the Image • Assess the Quality of the Image

CHAPTER 2

Getting Started 26

The Writing Process 27

Six Areas of the Writing Process 27

Choosing a Writing Topic 29

Pay Attention to the World around You • Freewrite • Fill in the Blanks

Narrow a Broad Topic 30

Freewrite • Write a List • Consider the Patterns of Development • Map Your Broad Topic

Anthony's Essay in Progress: Discovering a Writing Topic 37

Establishing Your Purpose 38

Identifying and Assessing Your Audience 39

Anthony's Essay in Progress: Establishing Purpose and Identifying and Assessing Audience 41

Discovering Ideas to Develop Your Topic 42

Freewrite • Write a List • Answer Questions • Write a Map • Write a Letter • Investigate Sources • Keep a Journal • Working Collaboratively: Discovering Ideas • Computer Tips for Prewriting

Process Guidelines: Breaking through Writer's Block 50

Developing a Preliminary Thesis 51

The Qualities of an Effective Thesis

Process Guidelines: How to Draft Your Preliminary Thesis 54

Process Guidelines: The Sequence of Your Writing Process 56

Anthony's Essay in Progress: Discovering Ideas and Developing a Preliminary Thesis 56

Writing Assignment 57

CHAPTER 3

Organizing and Drafting 59

Process Guidelines: Evaluating Your Ideas 59

Ordering Ideas 60

Chronological Order • Spatial Order • Progressive Order • Outlining

Process Guidelines: Outlining 68

Anthony's Essay in Progress: Outlining 68

Writing the First Draft 70

Structuring Your Essay 70

Aaron Palumbo PORTRAIT OF AN ACHIEVER 71

The Introduction 72

Process Guidelines: Drafting Introductions 75

Body Paragraphs 76

Placement of the Topic Sentence • Qualities of an Effective Topic Sentence • Effective Supporting Details • When to Begin a New Paragraph

Process Guidelines: Drafting Body Paragraphs 81

The Conclusion 85

Drafting a Title 89

Computer Tips for Drafting

Anthony's Essay in Progress: The First Draft 90

Writing Assignment 92

CHAPTER 4

Revising for Content and Organization 94

Process Guidelines: Moving from Writer-Based to Reader-Based Activity 95

Think Like a Critic; Work Like an Editor: Revising Content 96

Think Like a Critic; Work Like an Editor: Revising Organization 98

Achieving Coherence

Working Collaboratively: Revising with the Help of Reader Response 104

Process Guidelines: Giving and Receiving Reader Response 106

Process Guidelines: Breaking through Writer's Block 107

Computer Tips for Revising

Anthony's Essay in Progress: Revising the First Draft 108

Collaborative Exercise: Evaluating a Draft 112

CHAPTER 5

Revising for Effective Expression 115

Think Like a Critic; Work Like an Editor: Revising Sentences 115

Use the Active Voice • Use Coordination and Subordination • Achieve Sentence Variety • Use Parallel Structure

Think Like a Critic; Work Like an Editor: Revising Diction 126

Use an Appropriate Level of Diction • Use Words with an Appropriate Connotation • Avoid Colloquial Language • Use Specific Diction • Use Simple Diction • Use Gender-Neutral, Inoffensive Language • Eliminate Wordiness • Avoid Clichés

Process Guidelines: Revising Sentences and Words 137

Computer Tips for Revising Sentences and Words

Anthony's Essay in Progress: The Final Draft 137

PART 2 PATTERNS OF DEVELOPMENT 141

CHAPTER 6

Description 142

Why Is Description Important? 142

Description across the Disciplines and Beyond

Combining Description with Other Patterns 144

Selecting Detail 145

Focus Your Description with a Dominant Impression • Determine Your Need for Objective and Subjective Description • Use Concrete Sensory Detail • Use Similes, Metaphors, and Personification • Consider Your Purpose and Audience

Be a Responsible Writer 148

Organizing Description 149

Visualizing a Descriptive Essay 150

Learning from Other Writers: Student Essays 151

Karen Greene A CHILD'S ROOM 151

Jerry Silberman MY FIRST FLIGHT 153

Think Like a Critic; Work Like an Editor: The Student Writer at Work 155

Learning from Other Writers: Professional Essays 156

James Tuite THE SOUNDS OF THE CITY 156

Ernesto Galarza A MEXICAN HOUSE 158

Combining Patterns of Development

Suzanne Berne WHERE NOTHING SAYS EVERYTHING 160

Organization Note: Short Paragraphs 163

Description in a Visual Image 165

Suggestions for Writing 165

Process Guidelines: Writing Description 167

CHAPTER 7

Narration 170

Why Is Narration Important? 170

Narration across the Disciplines and Beyond

Combining Narration with Other Patterns 172

Selecting Detail 173

Answer the Journalist's Questions • Write Dialogue • Describe a Person, Place, or Scene • Tell Your Story for a Reason • Consider Your Purpose and Audience

Be a Responsible Writer 177

Organizing Narration	177
Visualizing a Narrative Essay	179
Learning from Other Writers: Student Essays	180
Donald J. Monaco THE BALL GAME	180
Brian DeWolf THE GREAT BUFFALO HUNT	181
Think Like a Critic; Work Like an Editor: The Student Writer at Work	184
Learning from Other Writers: Professional Essays	185
Paul Hemphill THE GIRL IN GIFT WRAP	185
Maya Angelou THE BOYS	187
<i>Combining Patterns of Development</i>	
D. L. Birchfield ROADS TO NOWHERE	190
Punctuation Note: Parentheses	195
Narration in a Visual Image	195
Suggestions for Writing	195
<i>Process Guidelines: Writing Narration</i>	198

CHAPTER 8

Exemplification 201

Why Is Exemplification Important? 201

Exemplification across the Disciplines and Beyond

Combining Exemplification with Other Patterns 203

Selecting Detail 204

Consider Examples from a Variety of Sources • Use Description and Narration as Examples • Use Hypothetical Examples • Use the Right Number of Examples • Consider Your Purpose and Audience

Be a Responsible Writer 207

Organizing Exemplification 207

Visualizing an Exemplification Essay 209

Learning from Other Writers: Student Essays 210

Delilah Rawlins OCEAN OF TEARS 210

Ken Hamner LET'S JUST BAN EVERYTHING 211

Student Essay with Research

Thomas Baird MEDIA STEREOTYPING OF MUSLIMS AS TERRORISTS 213

Think Like a Critic; Work Like an Editor: The Student Writer at Work 216

Learning from Other Writers: Professional Essays 217

Harold Krents DARKNESS AT NOON 217

Dawn Turner Trice SHODDY SERVICE 219

Combining Patterns of Development

Judith Otis Cofer THE MYTH OF THE LATIN WOMAN:
I JUST MET A GIRL NAMED MARIA 221

Style Note: Sarcasm 226

Exemplification in a Visual Image 226

Suggestions for Writing 227

Process Guidelines: Writing Exemplification 229

CHAPTER 9

Process Analysis 232

Why Is Process Analysis Important? 232

Process Analysis across the Disciplines and Beyond

Combining Process Analysis with Other Patterns 234

Selecting Detail 234

Include All the Important Steps • Explain How a Step Is Performed • Explain the Significance of a Step or Why It Is Performed • Explain Trouble Spots and What Not to Do • Mention Necessary Items and Define Unfamiliar Terms • Include Examples and Description • Use Visuals • Consider Your Purpose and Audience

Be a Responsible Writer 238

Organizing a Process Analysis 238

Visualizing a Process Analysis Essay 239

Learning from Other Writers: Student Essays 240

Lucas Smith HORSE SENSE 241

A VISIT TO CANDYLAND 243

Think Like a Critic; Work Like an Editor: The Student Writer at Work 245

Learning from Other Writers: Professional Essays 246

Kirby W. Stanat HOW TO TAKE A JOB INTERVIEW 246

Diane Ackerman WHY LEAVES TURN COLOR IN THE FALL 249

Combining Patterns of Development

Eric L. Wee ANNIE SMITH SWEEP HERE 253

Development Note: Hypothetical Situations 256

Process Analysis in a Visual Image 257

Suggestions for Writing 257

Process Guidelines: Writing Process Analysis 260

CHAPTER 10

Comparison-Contrast 263

Why Is Comparison-Contrast Important? 264

Comparison-Contrast across the Disciplines and Beyond

Combining Comparison-Contrast with other Patterns 266

Selecting Detail 266

Include Enough Points of Comparison and Contrast • Draw on Other Patterns to Explain Points of Comparison and Contrast • Maintain Balance between the Points Discussed • Consider Your Purpose and Audience

Be a Responsible Writer 268

Organizing Comparison-Contrast 268

Visualizing a Comparison-Contrast Essay 270

Learning from Other Writers: Student Essays 272

Gus Spirtos THE HUMAN AND THE SUPERHUMAN:
TWO VERY DIFFERENT HEROES 272

Maria Scarsella LIKE MOTHER LIKE DAUGHTER 274

Think Like a Critic; Work Like an Editor; The Student Writer at Work 276

Learning from Other Writers: Professional Essays 276

Rachel Carson A FABLE FOR TOMORROW 276

Suzanne Britt THAT LEAN AND HUNGRY LOOK 278

Combining Patterns of Development

Patria P. Ramos WHAT IT MEANS TO BE A FILIPINO 281

Development Note: Dialogue 285

Comparison-Contrast in a Visual Image 286

Suggestions for Writing 287

Process Guidelines: Writing Comparison-Contrast 289

CHAPTER 11

Cause-and-Effect Analysis 293

Why Is Cause-and-Effect Analysis Important? 293

Cause-and-Effect Analysis across the Disciplines and Beyond

Combining Cause-and-Effect Analysis with other Patterns 294

Selecting Detail 295

Report Multiple Causes and Effects • Identify Underlying Causes and Effects • Prove That Something Is a Cause or Effect • Identify Immediate and Remote Causes • Reproduce Causal Chains • Explain Why Something Is or Is Not a Cause or an Effect • Consider Your Audience and Purpose

Be a Responsible Writer 298

Organizing Cause-and-Effect Analysis 298
Visualizing a Cause-and-Effect Analysis Essay 300
Learning from Other Writers: Student Essays 301
Brigitt Ryan GENDER-SPECIFIC CIGARETTE ADVERTISING 301
John Selzer ATHLETES ON DRUGS: IT'S NOT SO HARD TO UNDERSTAND 303
Think Like a Critic; Work Like an Editor: The Student Writer at Work 305
Learning from Other Writers: Professional Essays 306
Anne Roiphe WHY MARRIAGES FAIL 306
Suzanne Sievert IT'S NOT JUST HOW WE PLAY THAT MATTERS 309
Combining Patterns of Development
David France with Franco Ordoñez \$75 MILLION OF STUFF 312
Diction Note: Specific Diction 315
Cause-and-Effect Analysis in a Visual Image 316
Suggestions for Writing 317
Process Guidelines: Writing Cause-and-Effect Analysis 318

CHAPTER 12

Definition 321

Why Is Definition Important? 321

Definition across the Disciplines and Beyond

Combining Definition with Other Patterns 323

Selecting Detail 324

Write a Stipulative Definition • Draw on Other Patterns of Development • Compare or Contrast the Term with Related Words • Explain What Your Term Is Not • Consider Your Purpose and Audience

Be a Responsible Writer 326

Organizing Definition 326

Visualizing a Definition Essay 328

Learning from Other Writers: Student Essays 329

Maria Vilar PARENTHOOD: DON'T COUNT ON SLEEPING UNTIL THEY MOVE OUT 329

Melissa Greco WHAT IS WRITER'S BLOCK? 331

Think Like a Critic; Work Like an Editor: The Student Writer at Work 332

Learning from Other Writers: Professional Essays 332

Laurie Lee APPETITE 333

Margo Kaufman MY WAY! 335

Combining Patterns of Development

Dave Barry THE PAJAMA GAME 340

Development Note: Questions 340

Definition in a Visual Image 341
Suggestions for Writing 342
Process Guidelines: Writing Definition 343

CHAPTER 13

Classification and Division 346

Why Are Classification and Division Important? 347

Classification and Division across the Disciplines and Beyond

Combining Classification and Division with Other Patterns 350

Selecting Detail 350

Have a Principle of Classification or Division • Be Sure All Categories or Components Conform to Your Principle of Classification or Division • Use Mutually Exclusive Categories • Explain Each Category or Component • Consider Your Purpose and Audience

Be a Responsible Writer 352

Organizing Classification and Division 352

Visualizing Classification and Division 354

Learning from Other Writers: Student Essays 355

Anita Selfe GROCERY SHOPPERS 355

Ray Harkleroad HORROR MOVIES 358

Think Like a Critic; Work Like an Editor: The Student Writer at Work 359

Learning from Other Writers: Professional Essays 360

Russell Baker THE PLOT AGAINST PEOPLE 360

Judith Viorst THE TRUTH ABOUT LYING 362

David Bodanis WHAT'S IN YOUR TOOTHPASTE? 366

Combining Patterns of Development

Martin Luther King, Jr. THE WAYS OF MEETING OPPRESSION 369

Punctuation Note: The Dash 372

Division in a Visual Image 373

Suggestions for Writing 374

Process Guidelines: Writing Classification and Division 376

PART 3 USING THE PATTERNS OF DEVELOPMENT 379

CHAPTER 14

Argumentation 380

Why Is Argumentation Important? 380

Argumentation across the Disciplines and Beyond

Finding an Issue and Establishing Your Claim 383

Consider Your Purpose and Audience

Kinds of Support 385

*Logical Appeals • Sources of Reasons and Evidence • Inductive and Deductive Reasoning •
Avoiding Logical Fallacies • Emotional Appeals • Ethical Appeals • Using the Patterns of
Development*

Be a Responsible Writer 396

Organizing an Argument Essay 396

Visualizing an Argument Essay 398

Learning from Other Writers: Student Essays 399

Michael Weiss IT'S JUST TOO EASY 399

LaDonna Ireland THE OLD BALL GAME 402

Student Essay with Research

Mary E. Fischer SHOULD OBSCENE ART BE FUNDED BY THE GOVERNMENT? 404

Think Like a Critic; Work Like an Editor: The Student Writer at Work 408

Learning from Other Writers: Professional Essays 408

Ronnie Gunnerson PARENTS ALSO HAVE RIGHTS 408

Wayne M. Joseph WHY I DREAD BLACK HISTORY MONTH 411

Charles R. Elsendrath SO SHOOT ME, I'M A HUNTER 413

Style Note: Emphasis 417

Argumentation in a Visual Image 418

Suggestions for Writing 419

Process Guidelines: Writing Argumentation 420

CHAPTER 15

Writing with Sources 424

When to Research 424

The Research Process 426

*Choose a Broad Research Paper Topic • Narrow Your Topic • Draft a Preliminary Thesis •
Locate Sources • Compile a Working Bibliography • Evaluate Your Sources • Take Notes •
Reconsider Your Preliminary Thesis*

Outline 447

Write Your First Draft 448

Document Source Material 449

What to Document • How to Document Source Material (MLA and APA Styles)

Be a Responsible Writer 460

Learning from Other Writers: A Student Research Paper 463

Julie Cooper GENETICALLY MODIFIED FOOD: WATCHING WHAT WE EAT 463

CHAPTER 16

Assembling a Writing Portfolio 470

The Purposes of a Writing Portfolio 470

How to Assemble Your Portfolio 471

What to Include in a Self-Reflection Essay 472

CHAPTER 17

Writing about Literature 473

How to Read Literature 473

How to Write about Literature 475

Learning from Other Writers: A Student Essay 476

Michael Hambuchen SYMBOL AND THEME IN “COCA-COLA AND COCO FRÍO” 477

A Short Story and Poem for Response 479

Saki THE OPEN WINDOW 479

John Heaviside A GATHERING OF DEAFS 481

PART 4 A GUIDE TO FREQUENTLY OCCURRING ERRORS 483

CHAPTER 18

Word Choice 484

Troublesome Phrasings 484

Phrasings That Announce Your Intent or Opinion • Unnecessary or Faulty Modifiers • Faulty Synonyms • Etc. • Faulty Grammar and Usage

ESL Note: Idioms 487

Double Negatives 488

Frequently Confused Words 489

CHAPTER 19

Sentence Fragments 496

Finding Sentence Fragments 497

Correcting Sentence Fragments 497

ESL Note: The Past Participle and Passive Voice 499

CHAPTER 20

Run-On Sentences and Comma Splices 501

Finding Run-On Sentences and Comma Splices 501

Correcting Run-On Sentences and Comma Splices 502

ESL Note: Commas and Main Clauses 504

CHAPTER 21

Verbs 506

Verb Forms: Regular and Irregular Verbs 506

ESL Note: Incorrect Use of *-d* and *-ed* Endings 507

ESL Note: Use of *Am* with the Present Participle 507

Irregular Verb Forms • Verb Forms: Be • -s and -es Forms • -d and -ed Forms

Subject–Verb Agreement 510

Compound Subjects • Subject and Verb Separated • Inverted Order • Indefinite Pronouns • Collective Nouns • Relative Pronouns

ESL Note: Singular Verbs and Noncount Nouns 513

Tense Shifts 515

Voice Shifts 517

CHAPTER 22

Pronouns 518

Pronoun–Antecedent Agreement 518

Compound Subjects • Collective Nouns • Indefinite Pronouns • Gender-Neutral Pronouns

Pronoun Reference 522

Ambiguous Reference • Unstated Reference

Person Shift 524

Reflexive and Intensive Pronouns 525

Pronoun Case 526

Pronouns in Compounds • Pronouns after Forms of To Be • Pronouns in Comparisons • Pronouns Followed by Nouns • Who, Whoever, Whom, and Whomever

ESL Note: Pronoun Reference and *Who, Whom, Which, or That* 529

CHAPTER 23

Modifiers 531

Adjectives and Adverbs 531

Comparative and Superlative Forms of Adjectives and Adverbs

ESL Note: *A, An, and The* 534

Dangling Modifiers 535

Misplaced Modifiers 537

CHAPTER 24

Punctuation 539

The Comma 539

Commas with Items in a Series • Commas with Introductory Elements • Commas to Set Off Nouns of Direct Address • Commas with Nonessential Elements • Commas with Interrupters • Commas with Main Clauses • Commas between Coordinate Modifiers, Commas for Clarity, and Commas to Separate Contrasting Elements • When Not to Use a Comma

The Semicolon 547

The Colon 548

The Dash 549

Parentheses 550

The Apostrophe 551

The Apostrophe to Show Possession • The Apostrophe to Indicate Missing Letters or Numbers and for Some Plurals

ESL Note: *Its* and *It's* 553

Quotation Marks 554

The Ellipsis Mark 555

Brackets 557

The Hyphen 558

CHAPTER 25

Mechanics 560

Capitalization 560

Italics and Underlining 562

Abbreviations and Numbers 563

Spelling 565

Appendix: Parts of Speech 570

Credits C-1

Index I-1

Revising and Editing Reference Guide

Revising and Editing Symbols